

The Science-Fiction COLLECTOR

8

FEATURED IN THIS
ISSUE:

A. E. VAN VOGT
JOHN WYNDHAM

ALSO,
FEATURES ON:

HARLAN ELLISON
L. SPRAGUE DE CAMP
PHILIP JOSE FARMER
LEONARD FISCHER
THORNE SMITH
ROBERT A. W. LOWNDES
ROBERT REGINALD
JACK VANCE

\$2.

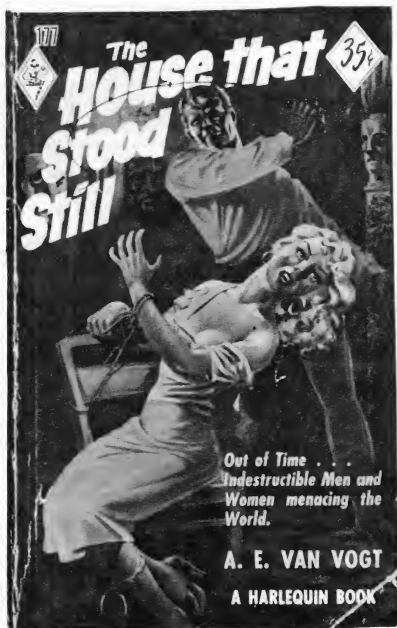


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The Science-Fiction Collector is a quarterly journal devoted to the supply of information to the collector of science fiction, fantasy and the supernatural. Unless otherwise stated, all material herein is copyright (c) 1979, by J. Grant Thiessen. Issues are published in January, April, July and October. This is the October 1979 issue (but delayed until December 1979 by circumstances beyond control.) Next issue out January 20, 1980. Published by Pandora's Books Ltd., Box 1298, Altona, Manitoba ROG 0B0, CANADA. PRINTED IN THE U.S.A.

Another issue finished, and only a month late. (It's November 24th, and I wanted this one out on October 20th. I am also tempted to promise that #9 will be out by January 20th, but unfortunately I know myself too well. As well as procrastination being one of my more powerful characteristics, I have a very bad habit of underestimating the time required to finish anything.) I hope you like this one. I've tried to vary the mix a little more than usual (although mix did not apply at all to the last two issues). As always, comments and criticism are appreciated.

I would like to recapitulate the history of SFC, just for the record. In 1976, I was a highly-paid professional accountant, working for an international conglomerate, perhaps small in American terms, but fairly large in Canadian terms. However, I was plagued by migraine headaches and high blood pressure. (And only 29!) At the time, I was selling a few books from my basement as a hobby. I decided to give that up, and gafiate. Unfortunately, I attended a science fiction convention, and had an unusually strong response to my last catalog of books for sale. Wisely, I reconsidered my decision, and opted to make bookselling and publishing my full-time living. The first step was starting SFC. The first five issues came out almost on schedule (quarterly). In the meantime, I quit my job, opened a rather large bookstore in a shopping mall, and said goodbye to migraines and high blood pressure.

The bookstore took up an inordinate amount of my time, however, and the sixth issue came out about a year after the fifth. And it kept getting busier! I finally got fed up, and sold the bookstore. That was in March of 1979. I then relocated back to my home town, and switched to a strictly mail-order operation. Setting up and transferring 11,000 pounds of books took quite a while, and #7 was delayed until September, or about 15 or 16 months after #6.

Needless to say, that is not the kind of frequency I am striving for. I hope that this will serve as apology to those of you who waited so patiently be-

tween issues. It is already apparent to me that I can keep up a quarterly schedule if I put my mind to it, and plan to.

#9 will contain an index to the Canadian magazine *Uncanny Tales*, and an index to Curtis Books, both done by veteran Minneapolis fan, Dennis Lien. As well, I hope to have the return of Information, Please, more reviews, the return of Biblio-File, letters, and more reproductions of rare or unusual science fiction.

#10 should see the long-promised but never forthcoming Lancer index. The compiler of the Lancer index is also a very knowledgeable fan, William J. Denholm III. I think this should be especially interesting, as he has been in communication with some of the people who edited the Lancer line, which I am sure will result in some information which such an index would not normally contain.

During 1980, I will also be publishing my first two books under the Pandora's Books imprint. They will both be trade paperbacks, and will probably be priced at \$5.95. One is a bibliography of Michael Moorcock which arose out of the mutual disgust which I and Richard Bilyeu, one of the foremost Moorcock collectors, had for the previously published Moorcock bibliographies. This book is only awaiting the end of 1979, to serve as a cut-off date. It straightens out the hash of re-writes and retitles, and lists every printing of every book, both under his name or pseudonymously. Mr. Bilyeu has not only been in communication with Mr. Moorcock, he has flown to England to confer with him on much information which might otherwise lapse un-recorded.

The other book is an original anthology called "Tarting Stories", and is an affectionate tribute to the pulp magazine heritage of science fiction. Upon completion, it will contain both new and old authors. This anthology may be unique in that the cover by Tim Hammell was the first thing purchased for it.

AN INTERVIEW WITH A. E. VAN VOGT

CONDUCTED BY J. GRANT THIESSEN

A. E. van Vugt scarcely needs an introduction to most readers of science fiction. While he does not enjoy the status that contemporaries of his such as Isaac Asimov and Robert Heinlein enjoy, he shares one very important feature with these authors. Very little of his work is allowed to go out of print. It is only through a constant source of income that most authors can afford to remain full-time craftsmen, and surely the most effective means of achieving this is to continue to derive royalties from one's writing long after one has produced a piece initially. Hence, van Vugt's tactics have always been to derive the most steady income from his work. In fact, he has had some of his work published by very small publishers, or unimportant publishers, for one reason only--to maintain public awareness of him as a writer.

He has succeeded. Few writers have been published in as many languages as van Vugt, and he remains a most popular author, both on the bookshelf, and in the science fiction convention circuit as guest of honor. It was during a convention in Vancouver, B.C., Canada, in 1978, that the following interview was taped.

I have a personal reason for an intense interest in A. E. van Vugt. A collection of short stories of his (AWAY AND BEYOND) was either the first or second piece of science fiction I read (the other was Arthur C. Clarke's AGAINST THE FALL OF NIGHT). So, he helped lay the cornerstone of my present career. In later years, I discovered that he had spent part of his life in the town of Morden, Manitoba (about 30 miles from where I sit now), and more years in Winnipeg, Manitoba (the nearest city to Altona, about 60 miles away). I have reproduced a picture of van Vugt's home in Morden on a subsequent page. For more information on van Vugt, I refer you all to the book, REFLECTIONS OF A. E. VAN VOGT, his autobiography published in 1975 by Fictioneer Books. (see BIBLIOFILE in this issue.) It is an excellent and entertaining autobiography originally done for the UCLA Oral History department, as part of a program of biographies of Americans who would not ordinarily be the subject of a biography.

Q. Can you tell me what made you start writing in the first place?

A. Well, it was Depression time, and there was nothing else to do.

Q. So, just lack of anything better.

A. (laughs) In a sense, there's a truth to that, but, also I was a great reader. My mother takes full credit for my being a writer. Apparently, when she was carrying me, she said, she read an endless number of detective stories.

Q. So why don't you write detective stories?

A. (laughs) Well, she wouldn't know the difference.

Q. What authors do you feel influenced you the most in regards to science fiction writing.

A. Well, of course, I read the early Amazing but I also ran into a writer called A. Merritt who wrote in an unusually lush style with unusual ideas. The ideas intrigued me. The lush style I found a little fulsome, but still, it had its quality.

Writers that influence me in terms of excitement were not only in science fiction, but writers like Max Brand, who wrote westerns, and Edgar Rice Burroughs who wrote who-knows-what (or maybe we all know what).

Q. Yes. (laughing)

A. Tarzan and John Carter were semi-science fictional in nature. So, right there you have some names. Then, I read Edgar Wallace and E. Phillips Oppenheim, both sort of mystery authors.

When I opened a book in a library to see whether I would borrow it or not, if the paragraphs were too long, I didn't borrow it.

Q. This is probably something that you carried forward into your own style, then.

A. Pretty well. It's difficult for me

to feel that a solid page without the breakups of paragraphs can be interesting. I break mine up perhaps sooner than I should in terms of the usage of the English language.

Q. I read once that you felt you had to take personal responsibility for the demise of "Unknown".

A. Well, what happened (according to my side of the story) is that John Campbell wrote me and he said, I want you to continue to do everything you're doing for "Astounding", but I would like you to write three novels a year for "Unknown Worlds". He said, I can get three from L. Sprague de Camp, and three from L. Ron Hubbard, and if I can get three from you, I'll take my chance on the other three from free-lance writers. It was a monthly, and he wanted a complete novel in each issue. I wrote him and said, I have a hard time with the fantasy novel, the non-science fiction novel, and I'm working on one novel which seems to be taking forever. As a matter of fact, as it turned out, it appeared in the very last issue of "Unknown Worlds" and it was called THE BOOK OF PTATH. It took me all that time to finish and send in. Of course, I was working on other things, but I could not seem to tie it all together, and even then it was a semi-science fictional novel.

At that time, I was really surprised, even though the war was going on, I'm surprised that there weren't enough people out there who were working on this kind of story to supply the needs of one magazine. Today, the number of writers who would be available to fill those gaps are legion.

Q. That's right. It's also true that the field has become much more popular...

A. Where were they in those days? There must have been their prototypes at that time who were sitting around waiting eagerly to sell stories, and yet, they were not doing that.

Q. I wonder whether they were writing in other fields, or just not writing at all.

A. Campbell said that in a pinch, I can supply local writers here with a three page outline, and they can do the novel

in three days, but I don't want those kinds of novels. He did that a couple of times at "Unknown". At that point, when the real writers were not going to be able to fill the magazine, they just had to give it to a hack.

So, at that point, when I turned him down, the end of "Unknown" was in sight.

Q. There was quite a gap in your writing career during which time you were involved with L. Ron Hubbard and dianetics.

A. Right.

Q. What made you start writing again?

A. Well, first of all, going off with dianetics was based upon a thought of mine. I deduced that a writer has a hot period during which he reflects the current reality of his times. There's a period when he comes up from below, from the teen period into his twenties, and if he's writing, he's already writing at that time, and he's writing about something that is real to the generation that he belongs to. I figure that that has a ten year cycle. At the end of that ten years, I began to get worried that I would run into what is known as the writer's block, the feeling of not being able to do these things. My theory was that what I had to do was make a study of human behavior. I wrote a book on hypnotism for a psychologist, and that was part of that plan, before dianetics ever showed up on the scene. I went with him on various demonstrations, and I would be hypnotised. He taught medical doctors the use of hypnosis.

Since I was only a light trance subject, I would be his first subject so that they could all practice on me the putting on of the light trance, to which I responded in a sufficient fashion. I lived with it; I went with him on his lectures and I wrote his book. It's still selling. It's still in print.

I began to hear from Campbell and Hubbard about dianetics. Of course, my interest was minor; it didn't strike me in any way. Then, when dianetics was finally launched and the book was out, I received an advance copy, and then I began to receive phone calls from Mr. Hubbard, urging me to get myself involved in it because he needed somebody out here /California/. At first I told him, Ron, I'm just a writer. I

was thinking, how can I convert what I've already learned into now being a writer again. But, somewhere in there, I did have the thought that this really fits in with my thinking about what I wanted to do; with what has to be done by a writer in order to stay alive as a writer.

On the seventeenth morning, when he called again (he called me seventeen mornings in a row), he made the statement that all kinds of people wanted to send money to somebody out here, and they didn't know where to send it, so I said, well, Ron, tell them to send it to me, and I'll guard it for you, and a few days later I received a letter appointing me the head of the California operation. I don't regret that at all because it was very interesting to see five hundred thousand dollars spent in a flash. I was an officer on the Board of Directors, and I was the only one that was left when everybody left the country, when we were bankrupt. My attorney and I went to all the creditors, and we were the only ones who didn't go bankrupt as a result of that. The other Foundations all went through their vast sums of money. They spent money like water, and went broke, and out of business. At that point, an oil and real estate millionaire in Wichita, Kansas, named Don (illegible) picked up the pieces. He wrote Hubbard and Hubbard came to Wichita, and they formed the Dianetic Foundation. It was then relaunched, so to speak.

Q. So you stayed with dianetics for about fifteen years.

A. Well, you see, somewhere in there, Hubbard and (illegible) broke up; separated and that Foundation was closed down. I did not go along with the new theories that Hubbard was offering. They had a religious aspect and I paid no attention to them.

Q. Scientology.

A. That's right. I wasn't opposed to them; it just wasn't for me. I just didn't move along that line of thinking. So, what I did, for altogether about fifteen years, it was a little less than that, really, I had a Dianetic Center where I conducted experiments with these various techniques on a total of about two thousand people, until finally I felt as if I had had my fill of human behavior--I don't

mean that I was against it, don't get me wrong--it just seemed to me that I had enough systematic thoughts about what it was and what to do, except for a couple of types of cases, which I'm still following through, and some experiments which I'm conducting on myself. Other than that, I'm through with it. Also, I'm still president of the California Association of Dianetic Auditors, which is a non-Scientology organization.

Q. So, after you were finished with that, you returned to writing.

A. No, slightly before I was finished with it, I wrote a story called The Silkie, a novellette which later became part of THE SILKIE novel, and I was relaunched.

Q. Okay. Are you ever going to do any sequels to some of your more popular series, like the Null-A or Weapon Shops series?

A. Well, Fred Pohl has suggested to me that I do a sequel to all of them. Someone wanted a sequel to SLAN, and Fred Pohl wanted a sequel to the Null stories. I have a collection coming out from Daw */now released under the title PENDULUM/*. It came about as follows: over the years when I was involved in dianetics, I wrote the beginnings of many stories. I would get an idea, and then write the beginning, and then never touch it again. When I finally started to look for these stories, they were in various boxes, and were very hard to locate, but they formed the basis of some of my later novels. Also, there were a number of short stories among them, and half-written novellettes. I signed a contract with Wollheim to produce a novel called TO CONQUER KHYBER, at least that was my title for it. He says he thinks he will change it, and I gave a delivery date on it which I was unable to fulfill, so when he wrote me, saying where is that novel? I'm expecting it any hour, he said. Since I knew it was not going to be arriving any hour, first of all I put together three long novellas on a high I.Q. type thing, which he called SUPERMIND. I said, will you accept this in lieu of the one under contract.

He said, no, we won't accept it in lieu

of but we will accept it and publish it. But that held him off for six months longer on the other thing; you see, I'd also agreed to write three other novels, some of which I'd agreed to earlier. I finished two of those, one to Pocketbooks and one to Doubleday.

Q. Those will be coming out soon?

A. Well, Pocketbooks wants some slight revisions in the one that I sent them, so I don't know how soon all this will happen.

Q. These are new books, not related to any of your other books.

A. That's right. Then (I'm coming to my point about sequels), after about six months, I got this letter from Don Wollheim, saying where is that book. So I got out a number of these short stories and novelettes that had been lying around there for so many years, and I finished enough for the equivalent of a collection. It included one called The First Rull. When Fred said this to me, back in the mid-60's, I wrote a little bit of a story which I eventually called The First Rull.

When I sent this collection to Don, I said will you accept this as a substitute for TO CONQUER KHYBER, he said, no, we will not accept this as a substitute, but we will print it.

The story The First Rull is about 9000 words, and could serve as the first part of a new Rull novel. You see, I have in mind a title, THE FIRST AND LAST RULL. The First Rull would be like the introduction or the prolog, and then would come the main novel, The Last Rull.

Q. What about the others?

A. I wrote the beginning of a Null-A sequel when Pohl spoke to me about it, because, you see, the original people of which Gosseyn was a descendant, or clone, came from another galaxy. They had set the situation up in such a way that they could eventually return. That's why they had the predictors, the way it was set up, it's all sitting there so that when the madness blows over the other galaxy, they can all go back home. When people leave a place by force, they

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always plan to go back. I have a very mundane working title for this novel, called THE RETURN OF NULL-a, meaning the return to where they came from.

Q. Thank you.

A. E. VAN VOGT: A BRIEF CHECKLIST

COMPILED BY GRANT THIESSEN

The following checklist is by no means the definitive listing of A. E. van Vogt's fictional output, nor is it a complete listing of each printing that a particular story or novel has gone through. The skill with which Mr. van Vogt has kept his novels in print, switching them from publisher to publisher, renders that a singularly onerous task, and one fraught with potential error.

Rather, I have listed each novel and short story, given their original magazine appearance, their original hardcover appearance, and their original paperback appearance. Additional titles have been noted only if they are revised from the previous printing. A few anthology appearances are noted, but these are by no means complete. They are meant to serve only as a rough guideline for the individual attempting to locate the shorter fiction of van Vogt, and as such, tend to be the more accessible editions of such anthologies.

Prior to entering the science fiction field, A. E. van Vogt wrote a considerable amount of material for 'true confessions' type magazines, under a host of pseudonyms, which he no longer remembers, nor cares to remember. There is little doubt that these are lost for all time, as he kept no records of these. In his autobiography, REFLECTIONS OF A. E. VAN VOGT, he recalled having sold his first story to a magazine called "True Story", which they published as No One to Blame but Herself. He also mentions having sold to a magazine called "Scarlet Confessions", and having done about 50 radio plays for Canadian radio.

Novels are listed below in all capital letters; shorter fiction listed in quotation marks. Careful attention has been given to this, especially where both

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novels and shorter fiction share a
common title.

"All the Loving Androids"

- (a) MORE THAN SUPERHUMAN

"All We Have on This Planet"

- (a) STOPWATCH, ed. George Hay
(Nel, 1974)
- (b) THE BEST OF A. E. VAN VOGT
(American edition)

THE ANARCHISTIC COLOSSUS

- (a) Ace 02255, 1977

"Asylum"

- (a) Astounding May 1942
- (b) ADVENTURES IN TIME AND SPACE;
ed. R. Healy & J. F. McComas
(Random House 1946) (hard-
cover edition and subsequent
trade paperback editions only)
Also released as FAMOUS
SCIENCE-FICTION STORIES.
- (c) AWAY AND BEYOND (all editions)
- (d) (fix-up part of) SUPERMIND

AWAY AND BEYOND

- (a) Pelligrini & Cudahy, 1952,
hardcover.
- (b) Avon #548, 1953.
- (c) Berkley G215, 1959.

Short story collection. The first
two editions cited had nine stories;
the third listed and all subsequent
editions have contained only the
first seven stories listed.

"The Great Engine"
"The Great Judge"
"Secret Unattainable"
"The Harmonizer"
"The Second Solution"
"Film Library"
"Asylum"
"Heir Unapparent"
"Vault of the Beast"

"Automaton"

- (a) Other Worlds September 1950
- (b) Suspense Fall 1951 (as DEAR
AUTOMATON)

(c) ADVENTURES IN TOMORROW; ed.
Kendall F. Crossen (Greenberg
1951)

(d) ALIEN EARTH AND OTHER STORIES;
ed. Roger Elwood & Sam
Moskowitz (Tower 1968)

(e) THE FAR-OUT WORLDS OF A. E.
VAN VOGT

(f) THE WORLDS OF A. E. VAN VOGT

"The Barbarian"

- (a) Astounding December 1947
- (b) (fix-up part of) EMPIRE OF THE
ATOM
- (c) THE BOOK OF VAN VOGT

THE BATTLE OF FOREVER

- (a) Ace 04860, 1971

"The Beast"

- (a) Astounding November 1943
- (b) (fix-up part of) THE BEAST
- (c) A VAN VOGT OMNIBUS

THE BEAST

- (a) Doubleday, 1963, hardcover
- (b) SF Book Club, 1963
- (c) MacFadden 60-169, 1964.

(Fix-up novel consisting of
"The Great Engine", "The Changeling",
"The Beast", and additional material.)

"Being an Examination of the Ponsian and
Holmesian Secret Deductive Systems"

- (a) ?, 1971
- (b) THE BEST OF A. E. VAN VOGT
(American edition)
- (article)

THE BEST OF A. E. VAN VOGT (American edition)

- (a) Pocket 80547, 1976.

Collection, consisting of:

"Ah, Careless, Rapturous Van Vogt!"
(introduction by Barry Malzberg)

"Don't Hold Your Breath"

"All We Have on This Planet"

- "War of Nerves"
- "The Rull"
- "The Semantics of Twenty-First Century Science"
- "Future Perfect"
- "Being an Examination of the Ponsian and Holmesian Secret Deductive Systems"
- "Home of the Gods"
- "The Violent Man"
- "Prologue to The Silkie"
- "The Proxy Intelligence"
- "Final Comment"

THE BEST OF A. E. VAN VOGT (British)

- (a) Sidgwick & Jackson, 1974
(ed. by Angus Wells)

Collection, consisting of:

- "Introduction"
- "Vault of the Beast"
- "The Weapon Shop"
- "The Storm"
- "Juggernaut"
- "Hand of the Gods"
- "The Cataaaaa"
- "The Monster"
- "Dear Pen Pal"
- "The Green Forest"
- "War of Nerves"
- "The Expendables"
- "Silkies in Space"
- "The Proxy Intelligence"
- Bibliography

"Black Destroyer"

- (a) Astounding July 1939
- (b) ADVENTURES IN TIME AND SPACE;
ed. Healy & McComas
(Random House 1946,
Bantam 1954) (In all ex-
cept British editions.)

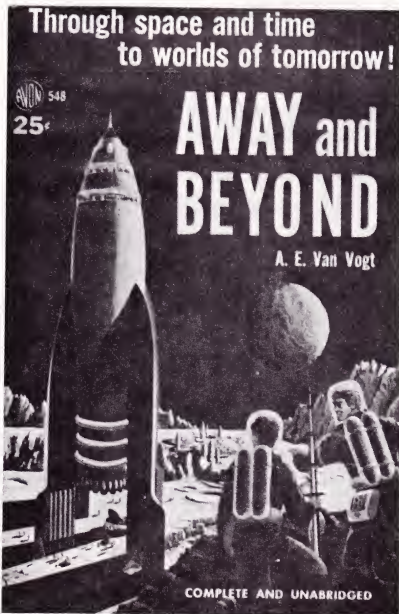
- (c) FIRST FLIGHT; ed. Damon
Knight (Lancer 1963)
(also as NOW BEGINS
TOMORROW)
- (d) (fix-up part of) THE VOYAGE
OF THE SPACE BEAGLE

"The Book of Ptath"

- (a) Unknown October 1943

(b) THE BOOK OF PTATH

(c) A VAN VOGT OMNIBUS



THE BLAL

See MONSTERS.

THE BOOK OF PTATH

- (a) Fantasy Press, 1947, hardcover
- (b) Paperback Library 1964 (as THE
HUNDRED MILLION A.D.) (some
subsequent editions from this
publisher under the original
title)

(c) Zebra 172, 1976 (as PTATH)

THE BOOK OF VAN VOGT

- (a) Daw #4, 1972

Collection consisting of:

"The Timed Clock"

"The Confession"
 "The Rat and the Snake"
 "The Barbarian"
 "Ersatz Eternal"
 "The Sound of Wild Laughter"
 "Lost: Fifty Suns"

(also released as LOST: FIFTY
 SUNS)

"A Can of Paint"

(a) Astounding September 1944

(b) DESTINATION: UNIVERSE

(c) Science Fiction Monthly
 March 1975 (British)

"Carthing"

(a) QUARK 1; ed. Delany &
 Hacker (Paperback Library
 1970)

?? (Same as CHEVROLET, I LOVE YOU) ??

"The Cataaaaa"

(a) Fantasy Book #1 (1947)

(b) Marvel Science Stories Nov-
 ember 1950

(c) THE BEST OF A. E. VAN VOGT
 (British edition)

(d) THE FAR-OUT WORLDS OF A. E.
 VAN VOGT

(e) THE WORLDS OF A. E. VAN VOGT

"Centaurus II"

(a) Astounding June 1947

(b) (fix-up part of) ROGUE SHIP

"The Changeling"

(a) Astounding April 1944

(b) MASTERS OF TIME

(c) (fix-up part of) THE BEAST

(d) THE CHANGELING

THE CHANGELING

(a) MacFadden, 1967, #50-335

(b) (included in hardcover)
 MASTERS OF TIME

"Child of the Gods"

(a) Astounding August 1946

(b) (fix-up part of) EMPIRE OF
 THE ATOM

CHILDREN OF TOMORROW

(a) Ace 10410, 1970

(b) SCIENCE FICTION SPECIAL 6
 (Sidgwick & Jackson, 1973)

"The Chronicler"

(a) Astounding October, November
 1946

(b) FIVE SCIENCE FICTION NOVELS;
 ed. Martin Greenberg
 (Gnome Press 1952)

(c) SIEGE OF THE UNSEEN

(d) THE THREE EYES OF EVIL

"Concealment"

(a) Astounding September 1943

(b) (fix-up part of) THE MIXED
 MEN

(c) MONSTERS

(d) GALACTIC EMPIRES Volume 2;
 ed. Brian Aldiss (Weiden-
 feld & Nicholson 1976)

"The Confession"

(a) THE BOOK OF VAN VOGT

"Co-operate--Or Else!"

(a) Astounding April 1942

(b) (fix-up part of) THE WAR
 AGAINST THE RULL

DARKNESS ON DIAMONDIA

(a) Ace 13798, 1972

"Dear Automaton"

See "Automaton"

"Dear Pen Pal"

(a) Arkham Sampler Winter 1949

(b) Out of This World Adventures
 July 1950 (as "Letter from
 the Stars")

(c) Nebula, Autumn 1952

(d) DESTINATION: UNIVERSE

(e) THE BEST OF A. E. VAN VOGT
(British edition)

"Defense"

(a) Avon Fantasy Reader #4

(b) DESTINATION: UNIVERSE

DESTINATION: UNIVERSE

(a) Pellegrini & Cudahy 1952

(b) Signet 1007, 1953

Collection, consisting of:

"Far Centaurus"

"The Monster"

"Dormant"

"Enchanted Village"

"A Can of Paint"

"Defense"

"The Rulers"

"Dear Pen Pal"

"The Sound"

"The Search"

"Discord in Scarlet"

(a) Astounding December 1939

(b) (fix-up part of) THE VOYAGE
OF THE SPACE BEAGLE

(c) M-33 IN ANDROMEDA

"Don't Hold Your Breath"

(a) SAVING WORLDS; ed. Roger
Elwood & Virginia Kidd
(Doubleday 1973) (in
paperback as THE WOUNDED
PLANET)

(b) THE BEST OF A. E. VAN VOGT

"Dormant"

(a) Startling November 1948

(b) DESTINATION; UNIVERSE

"The Earth Killers"

(a) Super Science Stories April
1949

(b) THE TWISTED MEN

(c) THE FAR-OUT WORLDS OF A. E.
VAN VOGT

(d) THE WORLDS OF A. E. VAN VOGT



EARTH FACTOR X

See THE SECRET GALACTICS.

EARTH'S LAST FORTRESS

See MASTERS OF TIME.

EMPIRE OF THE ATOM

(a) Shasta, 1957, hardcover

(b) Ace D-242, 1957

(Fix-up novel consisting of "A Son
is Born", "Child of the Gods", "Hand
of the Gods", "Home of the Gods",
"The Barbarian" and new material)

"Enchanted Village"

(a) Other Worlds July 1950

(b) New Worlds (British) March 1952

(c) THE SANDS OF MARS: Anonymous
anthology (Jubilee, 1958)
(as "The Sands of Mars")

- (d) DESTINATION: UNIVERSE
- "Enemy of the Silkie"
(a) Worlds of If October 1967
- (b) (fix-up part of) THE SILKIE
- "Ersatz Eternal"
(a) THE BOOK OF VAN VOGT
- "The Expendables"
(a) Worlds of If September 1963
- (b) (fix-up part of) ROGUE SHIP
- (c) THE BEST OF A. E. VAN VOGT
(British edition)
- (d) M-33 IN ANDROMEDA
- (e) THE WORLDS OF A. E. VAN VOGT
- "Far Centaurus"
(a) Astounding January 1944
- (b) DESTINATION: UNIVERSE
- (c) (fix-up part of) QUEST FOR THE
FUTURE
- THE FAR-OUT WORLDS OF A. E. VAN VOGT
(a) Ace H-92, 1968
- Collection, consisting of:
- "The Replicators"
"The First Martian"
"The Purpose"
"The Earth Killers"
"The Cataaaaa"
"Automaton"
"Itself!"
"Process"
"Not the First"
"Fulfillment"
"Ship of Darkness"
"The Ultra Man"
- "Film Library"
(a) Astounding July 1946
- (b) AWAY AND BEYOND
- (c) (fix-up part of) QUEST FOR THE
FUTURE
- "The First Martian"
See "This Joe"
- "The First Rull"
(a) PENDULUM

- "Final Command"
(a) Astounding November 1949
- (b) MONSTERS
- "Final Comment"
(a) THE BEST OF A. E. VAN VOGT
(article)
- "Footprint Farm"
(a) PENDULUM
- "Fulfillment"
(a) NEW TALES OF SPACE AND TIME
ed. Raymond Healy (Holt,
1951)
- (b) Authentic December 1956
- (c) THE FAR-OUT WORLDS OF A. E.
VAN VOGT
- (d) THE WORLDS OF A. E. VAN VOGT
- FUTURE GLITTER
(a) Ace 25980, 1973
- "Future Perfect"
(a) Vertex August 1973
- (b) THE BEST OF A. E. VAN VOGT
- "The Ghost"
(a) Unknown August 1942
- (b) OUT OF THE UNKNOWN
- (c) THE SEA THING AND OTHER STORIES
- (d) ZACHERLEY'S MIDNIGHT SNACKS: ed
Zacherley (Ballantine 1960)
- "The Great Engine"
(a) Astounding July 1943
- (b) AWAY AND BEYOND
- (c) (fix-up part of) THE BEAST
- "The Great Judge"
(a) Fantasy Book #3
- (b) AWAY AND BEYOND
- (c) (incorporated into) THE MIND
CAGE
- "The Green Forest"
(a) Astounding June 1949

- (b) (fix-up part of) THE WAR AGAINST THE RULL
- (c) THE BEST OF A. E. VAN VOGT (British edition)

THE GRYB

- (a) Zebra 182 1976

I do not have this book at hand, but I suspect it to be a retitling of THE PROXY INTELLIGENCE AND OTHER MIND BENDERS.

"Hand of the Gods"

- (a) Astounding December 1946
- (b) (fix-up part of) EMPIRE OF THE ATOM
- (c) THE BEST OF A. E. VAN VOGT (British edition)

"The Harmonizer"

- (a) Astounding November 1944
- (b) AWAY AND BEYOND

"Haunted Atoms"

- (a) Ten Story Fantasy Spring 1951
- (b) Authentic April 1953
- (c) Science Fiction Digest #1, 1954

"Heir Apparent"

See "Heir Unapparent"

"Heir Unapparent"

- (a) Astounding June 1945 (as "Heir Apparent")
- (b) AWAY AND BEYOND
- (c) M-33 IN ANDROMEDA

"Him"

- (a) Spaceway January 1969
- (b) MORE THAN SUPERHUMAN

Home of the Gods"

- (a) Astounding April 1947
- (b) (fix-up part of) EMPIRE OF THE ATOM
- (c) THE BEST OF A. E. VAN VOGT



THE HOUSE THAT STOOD STILL

- (a) Greenberg, 1950, hardcover
- (b) Harlequin #177, 1952
- (c) Galaxy Beacon Novel #298, 1960 (as THE MATING CRY) (Galaxy Novel #44)
- (d) Digit, 1960 #D361
- (e) Paperback Library 52-873

"The Human Operators"

- (a) Magazine of Fantasy and Science Fiction January 1971

- (b) PARTNERS IN WONDER; Harlan Ellison (Walker, 1971)

- (c) PENDULUM

(In collaboration with Harlan Ellison)

"Humans, Go Home"

- (a) Galaxy September 1969

- (b) MORE THAN SUPERHUMAN

THE HYPNOTISM HANDBOOK

- (a) Borden, 1956, hardcover

(Non-fiction, in collaboration with Charles E. Cooke)

"Hypnotism Man"

- (a) Spaceway June 1954

(article)

"Introduction"

- (a) (introduction to) THE BEST OF A. E. VAN VOGT (British edition)

- (b) (introduction to) THE PSEUDO-PEOPLE; ed. William F. Nolan (Sherbourne 1965) (also released as ALMOST HUMAN)

"Itself!"

- (a) Scientific American ? 1963
(b) Gamma #1, 1963
(c) THE FAR-OUT WORLDS OF A. E. VAN VOGT
(d) THE WORLDS OF A. E. VAN VOGT

"Juggernaut"

- (a) Astounding August 1944
(b) THE BEST OF A. E. VAN VOGT (British edition)
(c) A TREASURY OF SCIENCE FICTION; ed Groff Conklin (Crown 1948; Berkley 1957)

"Laugh, Clone, Laugh"

- (a) SCIENCE FICTION WORLDS OF FORREST J. ACKERMAN AND FRIENDS; ed. Forrest J. Ackerman (Powell 1969)

- (b) MORE THAN SUPERHUMAN

(In collaboration with Forrest J. Ackerman)

"The Launch of Apollo XVII"

- (a) PENDULUM

(article)

"Letter from the Stars"

See "Dear Pen Pal"

"Living with Jane"

- (a) PENDULUM

"Lost: Fifty Suns"

- (a) (fix-up part of) THE MIXED MEN
(b) THE BOOK OF VAN VOGT
(c) LOST: FIFTY SUNS

LOST: FIFTY SUNS

See THE BOOK OF VAN VOGT

"M-33 in Andromeda"

- (a) Astounding August 1943
(b) M-33 IN ANDROMEDA
(c) (fix-up part of) THE VOYAGE OF THE SPACE BEAGLE

M-33 IN ANDROMEDA

- (a) Paperback Library 65-584, 1971

Collection, consisting of:

"M-33 in Andromeda"
"Siege of the Unseen"
"Discord in Scarlet"
"The Expendables"
"Heir Unapparent"
"The Weapon Shop"

THE MAN WITH A THOUSAND NAMES

- (a) Daw #114, 1974

"The Male Condition"

- (a) PENDULUM

MASTERS OF TIME

- (a) Fantasy Press 1950

Collection consisting of:

"Recruiting Station" (as "Masters of Time")
"The Changeling"

(All subsequent editions contain only "Masters of Time".)

- (b) Ace D-431, 1960 (as EARTH'S LAST FORTRESS)
- (c) MacFadden 50-334, 1967
- (d) THE THREE EYES OF EVIL (as EARTH'S LAST FORTRESS)

THE MATING CRY

See THE HOUSE THAT STOOD STILL.

THE MIND CAGE

- (a) Simon & Schuster, 1957, hardcover.
- (b) Avon T252, 1958
- (c) VAN VOGT OMNIBUS 2
- (Novel, includes the story "The Great Judge")

MISSION TO THE STARS

See THE MIXED MEN.

MISSION:INTERPLANETARY

See THE VOYAGE OF THE SPACE BEAGLE.

"The Mixed Men"

- (a) Astounding January 1945
- (b) (fix-up part of) THE MIXED MEN

THE MIXED MEN

- (a) Gnome Press, 1952, hardcover
- (b) Berkley 344, 1955 (as MISSION TO THE STARS)

(Fix-up novel consisting of "Concealment", "The Storm", "The Mixed Men", and new material later separately released as "Lost: Fifty Suns")

THE MONEY PERSONALITY

- (a) Parker, 1973, hardcover

(Non-fiction, about the personality traits shared in common by people who achieve wealth.)

"The Monster"

- (a) Astounding August 1948
- (b) DESTINATION: UNIVERSE



A. E. VAN VOGT

35¢

Breathtaking Science-Fiction
Adventure!



- (c) THE BEST OF A. E. VAN VOGT
(British edition)

(Although van Vogt's own collections consistently use the above title, other anthologists to date have consistently used the title, "Resurrection", e.g.:

- (d) MONSTERS (van Vogt's one seeming exception, but this is edited by Forrest J. Ackerman.)
- (e) TOWARD INFINITY; ed. Damon Knight (Simon & Schuster, 1968)

-16-
MONSTERS

(a) Paperback Library 52-515, 1965

(b) Zebra 200, 1972 (as THE BLAL)

(edited by Forrest J. Ackerman; some printings are inconsistent from spine to cover to copyright page, leaving the impression that the title could be SCIENCE FICTION MONSTERS. Collection, consisting of:

"The Monster Man, Sire of Slan" Introduction by Forrest Ackerman
"Not Only Dead Men"
"Final Command"
"War of Nerves"
"Enchanted Village"
"Concealment"
"The Sea Thing"
"Resurrection"
"Vault of the Beast"

MORE THAN SUPERHUMAN

(a) Dell 5815, 1971

Collection, consisting of:

"Humans, Go Home!"
"The Reflected Men"
"All the Loving Androids"
"Him"
"Laugh, Clone, Laugh" (in collaboration with Forrest J. Ackerman)
"Research Alpha" (in collaboration with James H. Schmitz)

"Not Only Dead Men"

(a) Astounding November 1942

(b) MONSTERS

"Not the First"

(a) Astounding April 1941

(b) THE FAR-OUT WORLDS OF A. E. VAN VOGT

(c) THE WORLDS OF A. E. VAN VOGT

"The Non-Aristotelian Detective"

(a) PENDULUM

ONE AGAINST ETERNITY

See THE WEAPON MAKERS.

OUT OF THE UNKNOWN

(a) Fantasy Publishing Co., 1948, hardcover

(b) Powell PP128, 1969

(c) Sidgwick & Jackson, 1970 (as THE SEA THING AND OTHER STORIES)

(In collaboration with E. Mayne Hull. The second and third listed printings above, include one additional story, which was accepted by Unknown prior to its discontinuance, but never printed there. The extra story is listed last, below.

Collection, consisting of:

"The Sea Thing"
"The Witch"
"The Ghost"

and, by E. Mayne Hull, his wife:

"The Wishes We Make"
"The Patient"
"The Ultimate Wish"
"The Wellwisher"

THE PAWNS OF NULL-A

See THE PLAYERS OF NULL-A.

"Pendulum"

(a) PENDULUM

PENDULUM

(a) Daw #316, 1978

Collection, consisting of:

"Pendulum"
"The Male Condition"
"Living with Jane"
"The First Rull"
"Footprint Farm"
"The Non-Aristotelian Detective"
"The Launch of Apollo XVII"
"The Human Operators" (in collaboration with Harlan Ellison)

PLANETS FOR SALE

(a) Frederick Fell, 1954, hardcover

(b) Book Co. of America #13, 1965

(c) A VAN VOGT OMNIBUS

(Fix-up novel of stories by E. Mayne Hull, consisting of "Competition", "The Debt", "The Contract", "Bankruptcy Proceedings", & "Enter the Professor".)

"The Players of A"

(a) Astounding October 1948 to January 1949 (4-part serial)

(b) THE PAWNS OF NULL-A

(c) THE PLAYERS OF NULL-A

THE PLAYERS OF NULL-A

(a) Ace D-187, 1956 (as THE PAWNS OF NULL-A)

(b) Berkley F1195, 1966

(c) Gregg Press, 1977, hardcover

"The Problem Professor"
See "Project Spaceship".

"Process"

(a) Magazine of Fantasy and
Science Fiction December
1950

(b) THE FAR-OUT WORLDS OF A. E.
VAN VOGT

(c) THE WORLDS OF A. E. VAN VOGT

"Project Spaceship"

(a) Thrilling Wonder Stories
August 1949

(b) THE PROXY INTELLIGENCE AND OTHER
MIND BENDERS (as "The Problem
Professor")

"Prologue to "The Silkie"

(a) THE SILKIE

(b) THE BEST OF A. E. VAN VOGT

(Extract from the novel)

"The Proxy Intelligence"

(a) Worlds of If, October 1968

(b) THE BEST OF A. E. VAN VOGT

(c) THE BEST OF A. E. VAN VOGT
(British edition)

(d) THE PROXY INTELLIGENCE AND
OTHER MIND BENDERS

(e) (fix-up part of) SUPERMIND

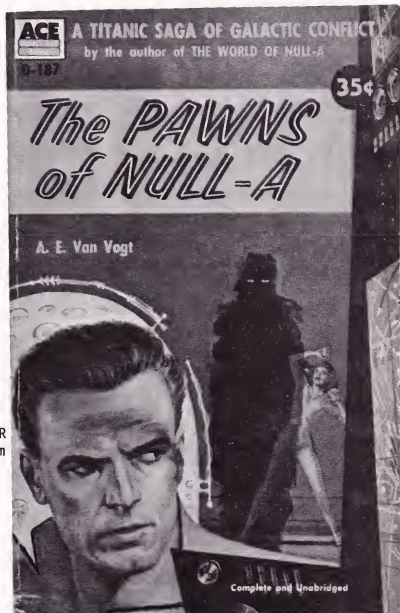
THE PROXY INTELLIGENCE AND OTHER MIND
BENDERS

(a) Paperback Library 64-512, 1971

Collection, consisting of:

"The Proxy Intelligence"

"The Problem Professor"



"The Gryb"

"The Star-Saint"

and, the following by E. Mayne Hull

"Re-Birth: Earth"

"The Invisibilty Gambit"

"The Purpose"

(a) Astounding May 1945

(b) THE FAR-OUT WORLDS OF A. E.
VAN VOGT

(c) THE WORLDS OF A. E. VAN VOGT

QUEST FOR THE FUTURE

(a) Ace 69700, 1970

- (b) Sf Book Club, hardcover
- (c) SCIENCE FICTION SPECIAL 8;
anonymous anthology
(Sidgwick & Jackson, 1973)

(Fix-up novel consisting of "Far Centaurus", "Film Library" and "The Search", plus 50% new material.)
- "The Rat and the Snake"
 - (a) Witchcraft and Sorcery January 1971
 - (b) THE BOOK OF VAN VOGT
 - (c) LOST: FIFTY SUNS
- "Recruiting Station"
 - (a) Astounding March 1942
 - (b) (as) MASTERS OF TIME
 - (c) (as) EARTH'S LAST FORTRESS
 - (d) THE THREE EYES OF EVIL (as EARTH'S LAST FORTRESS)
- "The Reflected Men"
 - (a) Galaxy February 1971
 - (b) MORE THAN SUPERHUMAN
 - (c) THE WORLDS OF A. E. VAN VOGT
- "Repetition"
 - (a) Astounding April 1940
 - (b) (fix-up part of) THE WAR AGAINST THE RULL
 - (c) THE PROXY INTELLIGENCE AND OTHER MIND BENDERS (as "The Gryb")
- "The Replicators"
 - (a) Worlds of If February 1965
 - (b) THE FAR-OUT WORLDS OF A. E. VAN VOGT
 - (c) THE WORLDS OF A. E. VAN VOGT
- "Research Alpha"
 - (a) Worlds of If July 1965
 - (b) MORE THAN SUPERHUMAN

(Collaboration with James H. Schmitz)
- "Resurrection"
See "The Monster"
- "Ride In, Killer"
 - (a) Famous Western ? 1951

(8,500 word western story)
- "Rogue Ship"
 - (a) Super Science Stories March 1950
 - (b) THE TWISTED MEN (as "The Twisted Men")
 - (c) (fix-up part of) ROGUE SHIP
- ROGUE SHIP
 - (a) Doubleday, 1965, hardcover
 - (b) Berkley F1292, 1966

(Fix-up novel consisting of: "Centaurus II", "The Expendables", and "Rogue Ship", with additional material.)
- "The Rulers"
 - (a) Astounding March 1944
 - (b) DESTINATION: UNIVERSE
- "The Rull"
 - (a) Astounding May 1948
 - (b) (fix-up part of) THE WAR AGAINST THE RULL
 - (c) THE BEST OF A. E. VAN VOGT
- "The Sea Thing"
 - (a) Unknown January 1940
 - (b) OUT OF THE UNKNOWN
 - (c) THE SEA THING AND OTHER STORIES
- "The Sands of Mars"
See "Enchanted Village"
- "The Search"
 - (a) Astounding January 1943
 - (b) DESTINATION: UNIVERSE
 - (c) (fix-up part of) QUEST FOR THE FUTURE
- "The Second Solution"
 - (a) Astounding October 1942
 - (b) AWAY AND BEYOND
 - (c) (fix-up part of) THE WAR AGAINST THE RULL

"Secret Unattainable"

(a) Astounding July 1942

(b) AWAY AND BEYOND

THE SECRET GALACTICS

(a) Prentice-Hall (Reward) #1, 1974

(b) Daw #206, 1976 (as EARTH FACTOR X)

"The Seesaw"

(a) Astounding July 1941

(b) (fix-up part of) THE WEAPON SHOPS OF ISHER

"The Semantics of Twenty-First Century Science"

(a) THE BEST OF A. E. VAN VOGT

(article)

"The Shadow Men"

(a) Startling Stories January 1950

(b) (revised as) THE UNIVERSE MAKER

"The Ship of Darkness"

(a) Fantasy Book #2

(b) Fantastic September 1961

(c) THE FAR-OUT WORLDS OF A. E. VAN VOGT

(d) THE WORLDS OF A. E. VAN VOGT

"Siege of the Unseen"

(a) M-33 IN ANDROMEDA

See also "The Chronicler"

SIEGE OF THE UNSEEN

(a) Ace D-391, 1959

(b) M-33 IN ANDROMEDA

(c) THE THREE EYES OF EVIL (as THE THREE EYES OF EVIL)

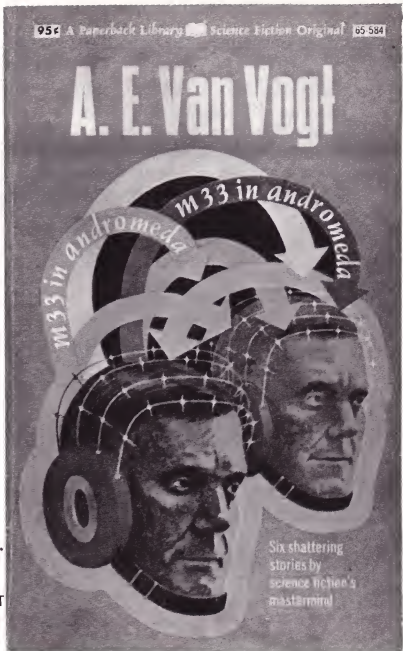
"The Silkie"

(a) Worlds of If July 1964

(b) (fix-up part of) THE SILKIE

THE SILKIE

(a) Ace 76500, 1969



(Fix-up novel consisting of "The Silkie", "Silkies in Space", and "Enemy of the Silkie", with new material.)

"Silkies in Space"

(a) Worlds of If May 1966

(b) (fix-up part of) THE SILKIE

(c) THE BEST OF A. E. VAN VOGT (British edition)

"Slan"

(a) Astounding September to December 1940 (4-part serial)

(b) SLAN

- (a) Arkham House, 1946, hardcover
- (b) Simon & Schuster 1951, hardcover (revised)
- (c) Dell 696 1953
- (d) (included in) TRIAD
- (e) (included in) VAN VOGT OMNIBUS 2

"A Son is Born"

- (a) Astounding May 1946
- (b) (fix-up part of) EMPIRE OF THE ATOM

"The Sound"

- (a) Astounding February 1950
- (b) DESTINATION: UNIVERSE
- (c) (fix-up part of) THE WAR AGAINST THE RULL

"The Sound of Wild Laughter"

- (a) THE BOOK OF VAN VOGT
- (c) LOST: FIFTY SUNS

"The Star-Saint"

- (a) Planet Stories March 1951
- (b) THE TWISTED MEN
- (c) THE PROXY INTELLIGENCE AND OTHER MIND BENDERS

"The Storm"

- (a) Astounding October 1943
- (b) (fix-up part of) THE MIXED MEN
- (c) THE WORLDS OF A. E. VAN VOGT
- (d) THE BEST OF A. E. VAN VOGT (British edition)

SUPERMIND

- (a) DAW #224 1977
- (b) Sidgwick & Jackson, 1978, hardcover (as SUPERMIND: I.Q. 10,000)

SUPERMIND: I.Q. 10,000

See SUPERMIND.

(Fix-up novel consisting of "The Proxy Intelligence", "Asylum" and "The Ultra Man".)

"This Joe"

- (a) Marvel ? 1951-2
- (b) THE FAR-OUT WORLDS OF A. E. VAN VOGT (as "The First Martian")
- (c) THE WORLDS OF A. E. VAN VOGT (as "The First Martian")

"The Three Eyes of Evil"

See "Siege of the Unseen".

THE THREE EYES OF EVIL

- (a) Sidgwick & Jackson, 1973, hardcover

Collection, consisting of:

"The Three Eyes of Evil" (retitled of "Siege of the Unseen")
"Earth's Last Fortress"

"The Timed Clock"

- (a) THE BOOK OF VAN VOGT

"The Twisted Men"

See "Rogue Ship".

THE TWISTED MEN

- (a) Ace F-253 1964

Collection consisting of:

"The Twisted Men" ("Rogue Ship")
"The Star-Saint"
"The Earth Killers"

TRIAD

- (a) SF Book Club, 1959
- (b) Simon & Schuster, 1951

Collection consisting of:

SLAN
THE VOYAGE OF THE SPACE BEAGLE
THE WORLD OF NULL-A

"The Ultra Man"

- (a) Worlds of Tomorrow May 1966
- (b) (fix-up part of) SUPERMIND

THE UNIVERSE MAKER

- (a) Ace D-31, 1953

(Revision of "The Shadow Men")

A VAN VOGT OMNIBUS

- (a) Sidgwick & Jackson, 1967, hardcover

Collection, consisting of:

THE BEAST
THE BOOK OF PTATH
PLANETS FOR SALE (with E.
Mayne Hull)

VAN VOGT OMNIBUS 2

(a) Sidgwick & Jackson, 1971,
hardcover

Collection, consisting of:

SLAN
THE MIND CAGE
THE WINGED MAN (with E.
Mayne Hull)

"Vault of the Beast"

- (a) Astounding August 1940
- (b) AWAY AND BEYOND (first two
editions only)
- (c) MONSTERS
- (d) THE BEST OF A. E. VAN VOGT
(British edition)

"The Violent Man"

- (a) THE BEST OF A. E. VAN VOGT

(article)

THE VIOLENT MAN

- (a) Farrar Straus & Cudahy, 1962
- (b) Avon N258 ?

(excellent thriller about a man
captured and brain-washed by the
Red Chinese--not sf)

THE VOYAGE OF THE SPACE BEAGLE

- (a) Simon & Schuster 1950
- (b) Signet 914 1952 (as MISSION:
INTERPLANETARY)
- (c) MacFadden 60-146 1963)
- (d) TRIAD

(Fix-up novel consisting of
"Black Destroyer", "War of Nerves",
"Discord in Scarlet", "M-33 in And-
romeda", and additional material.

THE WAR AGAINST THE RULL

- (a) Simon & Schuster 1959, hardcover

AVON

35c

T-252

A. E. VAN VOGT'S

LATEST SCIENCE-FICTION NOVEL

"HIGHLY IMAGINATIVE" — *Galaxy*

THE

MIND CAGE

He was
trapped in
body of a man
sentenced to die

Complete and Unabridged

(b) Perma M4263 1962

(c) Panther 1168 1961

(Fix-up novel consisting of "Co-
operate or Else", "Repetition",
"The Second Solution", "The Green
Forest", "The Sound", "The Rull"
and new material.

"War of Nerves"

(a) Other Worlds May 1950

(b) (fix-up part of) THE VOYAGE
OF THE SPACE BEAGLE

(c) MONSTERS

- (d) THE BEST OF A. E. VAN VOGT
- (e) THE BEST OF A. E. VAN VOGT
(British edition)

(Introduction to story of the same name, anthologized in this anthology.)

"The Weapon Makers"

- (a) Astounding February to April 1943
- (b) THE WEAPON MAKERS

THE WINGED MAN

- (a) Doubleday 1966, hardcover
- (b) Berkley X1403 1967
- (c) VAN VOGT OMNIBUS 2

(Fix-up novel, re-written from the original short novel by E. Mayne Hull, with 25,000 words added.)

THE WEAPON MAKERS

- (a) Hadley 1946, hardcover
- (b) Greenberg, 1952, hardcover revised
- (c) Ace D-94, 1955 (as ONE AGAINST ETERNITY)
- (d) Digit R454 1961
- (e) Ace M-153 1966

"The Witch"

- (a) Unknown February 1943
- (b) OUT OF THE UNKNOWN
- (c) THE SEA THING AND OTHER STORIES

"The Weapon Shop"

- (a) Astounding December 1942
- (b) M-33 IN ANDROMEDA
- (c) THE BEST OF A. E. VAN VOGT
(British edition)
- (d) (fix-up part of) THE WEAPON SHOPS OF ISHER

"The Wizard of Linn"

- (a) Astounding April to June 1950
(3-part serial)
- (b) THE WIZARD OF LINN

THE WIZARD OF LINN

- (a) Ace F-154, 1962

"The Weapon Shops of Isher"

- (a) Thrilling Wonder Stories
February 1949
- (b) A TREASURY OF GREAT SCIENCE FICTION Volume 1; ed. Anthony Boucher (Doublday 1959)
- (c) (fix-up part of) THE WEAPON SHOPS OF ISHER

"The World of A"

- (a) Astounding August to October 1945 (3-part serial)
- (b) THE WORLD OF NULL-A

THE WORLD OF NULL-A

- (a) Simon & Schuster 1948 (revised from magazine)
- (b) Grosset & Dunlap, 1950
- (c) Ace D-31, 1953
- (d) TRIAD

THE WEAPON SHOPS OF ISHER

- (a) Greenberg, 1951, hardcover
- (b) Ace D-53 1954

(Fix-up novel consisting of "The Weapon Shop", "The Weapon Shops of Isher" & "The Seesaw". with new material.

THE WORLDS OF A. E. VAN VOGT

- (a) Ace 1974

Collection consisting of the contents of THE FAR-OUT WORLDS OF A. E. VAN VOGT and "The Storm", "The Reflected Men", and "The Expendables".

"Why I Selected 'Project Spaceship'"

- (a) MY BEST SCIENCE FICTION STORY; ed. Margulies & Friend (Merlin 1949, Pocket 1954)

In addition to the above, there have been many anthologizations of his work, which are beyond the scope of this work.

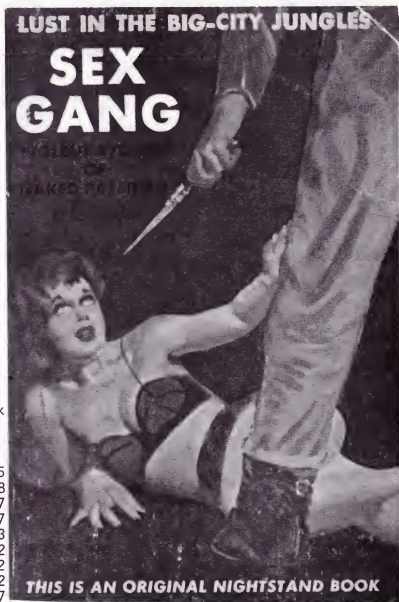
With this issue, I am inaugurating a new feature. Each issue, I will reproduce the covers, and examine the contents, publication data, etc., of paper-covered books which I consider to be rare--my definition of rare being that most libraries of science fiction do not contain the title examined. Most of the titles I look at will be science fiction; however, I will go outside the science fiction field to track down desirable books by authors whose reputation rests on their science fiction. All books are reproduced in full size.

SEX GANG by Paul Merchant is one such book which is unknown to most science fiction collectors and readers. It was written by Harlan Ellison before he received the fame (and notoriety) so rightly his. Published under this pseudonym, it remained relatively unknown until recent years, when general awareness of the book became an interesting phenomena. The subject of many "don't quote me, but..." letters and conversations eventually established itself as fact, with no longer any way to determine at what point the knowledge became public fact as opposed to privileged communication.

The book was published in 1959, by Nightstand Books, one of the many imprints under which Greenleaf Classics (owned by ex-publisher of the science fiction magazine *Imagination*, Bill Hamling), dominated the soft-core pornography field in the early 1960's. (See SFC #4 for further information on this publisher. The number of the book is NB 1503 R.

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Although there is a faint fantasy element in the story "The Pied Piper of Sex", wherein a man is such a good lover (for no apparent reason), that women he has made love to leave their homes and follow him, the reader of science fiction can quite safely give this one a miss. For the dedicated Harlan Ellison fan, however, it is a different story. While the stories generally deal with fairly standard subjects for pornography books, Harlan Ellison's treatment of these themes has a power missing from most pornography of a similar period. The book is not particularly pornographic, nor is it great literature; yet, one can definitely enjoy this excursion into Ellison's earlier experiments with human emotions in stories.

Philip Jose Farmer is no stranger to the pages of The Science Fiction Collector. In our fifth issue, we presented a bibliography of his work. Certainly the rarest of his works are the adult novels he wrote, which were published by Essex House. THE IMAGE OF THE BEAST, the cover of which is reproduced below, was the first book by him published Essex House (more on this publisher is included in SFC #4). Subtitled AN EXORCISM: RITUAL 1, the book is a strange amalgam of the surreal, the erotic, the grotesque, and the bizarre. The hero, whose name is

an unlikely Herald Childe, is a private detective who is trying to find out who was responsible for his partner's mutilation and death, and, more importantly, why.

What seem at first to be a mixture of standard occult and weird beings (werewolves, etc.) and unexplained monsters, turn out to be from parallel universes. Their true intents and visages cannot be known by man, but materialize as grotesque physical caricatures of man, with strange sexual appetites.

In the course of an exciting though bizarre novel, our hero escapes with his life, having defeated or destroyed many of the foe, yet having also lost something himself. The book ends with as many questions unanswered or newly set, as it began with.

A lengthy postscript by Theodore Sturgeon provides perhaps the best explanation of the novel, along with a diatribe against those who would label--in this case, those who would label this book as pornography, or science fiction, or whatever. I agree thoroughly with him that a work such as this transcends ordinary labelling.

While on one level, it may be read as pornography (although the scenes set are more grotesque than erotic), it may also be read as science fiction. Most of all, however, it may be read as allegory. The characters are symbols from the darker side of man, and the novel is a quest for truth.



Subsequent to its original appearance, THE IMAGE OF THE BEAST has appeared in an underground comic version (Berkeley: Last Gasp, 1973), and two printings in England by Quartet Books (1975 & 1976). Now, for those readers who have yet to be able to find a version of this book, Playboy Press is bringing out a paperback which combines this novel with BLOWN (Essex House, 1969), in their first American edition in ten years. And, given the small distribution of previous editions of these books, they will probably sell a lot of copies to Farmer completists.

L. Sprague de Camp is a writer who needs little introduction to most readers of science fiction. He has had many books, both fiction and non-fiction, published, yet in all these books, a fair amount of his shorter material has yet to appear. And, although some of it has appeared in book form, it has found its way into few of the libraries of the collectors of de Camp's work. The book I am referring to is SPRAGUE de CAMP'S NEW ANTHOLOGY, edited by H. J. Campbell, the then editor of Authentic Science Fiction (he edited Authentic from December 1952 to January 1956 for the same publisher). The publisher, Hamilton and Co., released the book under their imprint, Panther Books, and it is book #92. I have heard that there is a simultaneous hardcover edition, but I have never seen it.

On the title page, the title is given as SPRAGUE de CAMP'S NEW ANTHOLOGY OF SCIENCE FICTION.

The contents of the book are as follows: (I have shown the original magazine appearance of each story underneath the story).

Introduction	
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<i>Ten Story Book Spring 1951</i>	
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The Space Clause.....	150
<i>Worlds of If</i>	
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6 STORIES
from the
brightest star
in
**American
Science
Fiction**

★

Calories

The Colourful
Character

Juice

Proposal

The Saxon
PretenderThe Space
Clause

★

• Edited by
H. J. CAMPBELL
who writes:

"Sprague de Camp shows the pertness of Parker . . . the whimsy of Wodehouse . . . the warm murmur of human kindness that is O. Henry . . ."

1/6

NET

SPRAGUE de CAMP'S
New ANTHOLOGY



According to William Contento's highly recommended book, INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS (G. K. Hall & Co., 70 Lincoln St., Boston, MA), only the story 'Proposal' has appeared in book form. It also appeared in Harry Harrison's anthology, SF: AUTHOR'S CHOICE. So, we have here a collection of vintage de Camp, published in a foreign country only, which received virtually no distribution in the United States. I talked with R. Reginald (author of CUMULATIVE PAPERBACK INDEX 1939-1959, Gale Research, Book Tower, Detroit, MI), and a collector of renown for many years, who stated that in all his years of collecting, he had never seen a copy offered for sale. The lucky owners of copies of this book, therefore, have a rarity which is rare for dealers as well as collectors.

Export Publishing Enterprises Ltd. was a Canadian publisher of paperbacks in all fields. Their science fiction titles included reprints of works by Will Jenkins and Rog Phillips, as well as some original titles. In the fall or winter of 1950, their Toronto warehouse burned down, and the company ceased operation. I have heard an unsubstantiated rumour that the company was established by some British publishers who found the greater availability of paper in Canada a great drawing-card. I would appreciate any information which anyone could provide about this company about which so little is known.



They seemed to specialize in confusion. As an example, the book shown at the left is one of their original science fiction titles. There are 3 distinct variants of this title, each of which are labelled "First Printing January 1950". In addition to that, one of my subscribers has advised me that he has a copy of this title with a dust jacket. I myself have seen a Newstand Library (the imprint that Export Publishing Enterprises used) book with a dust jacket, so I can only conclude that their specialization was confusion.

The covers and interiors of each variant are identical. The only variation in variants (a), (b), and (c) are along the spine. They are as follows, reading each variant from top to bottom along the spine:

(a) First, 25c (not ¢) in red; next, the Newstand Library imprint; the title in red; the author's name in black; the number 95 in green; the letters MDS in black.

(b) First, 25 in black; next, the Newstand Library imprint; the title in red; the author's name in black; the letters KN in black; the alpha-numeric 13A in black.

(c) Identical with (b) except that the 25 at the top of the spine reads 25c instead. (There is no possibility of the "c" being worn off, as I have examined many copies of each variant.

(d) and, of course, as a fourth variant the same book with a dust jacket.

From the back of the book: "The year 1965 and a war-threatened world is suddenly enveloped in the blasting flames of a gigantic atomic explosion. Gregory Robinson, peace-loving journalist, and his fiancée, the beautiful Hilary Black, find themselves miraculously alive and apparently alone in the smoking shambles of what was once a modern American city. It is not long before they learn that other men and women have survived too...ready to fight and kill for a crust of bread or a mate. (He) soon drops the cloak of civilization from his powerful shoulders and becomes a ruthless savage among savages, fighting for existence in a scarred, scorched world." Well worth reading.

Thorne Smith was one of the great humorists of America, and his death was a ²⁷⁻brow to American comedy. His most famous character, of course, was Topper. A number of his fantasy humor books were made into movies. His books are quite readable today, the passage of time having done little to diminish their charm. After his death in 1934, Norman Matson completed his last novel, which was subsequently published as THE PASSIONATE WITCH.

It is not as well known, however, that Norman Matson wrote a sequel to THE PASSIONATE WITCH, called BATS IN THE BELFRY. Popular Library came out with the edition at the right in 1949, as their 200th book.

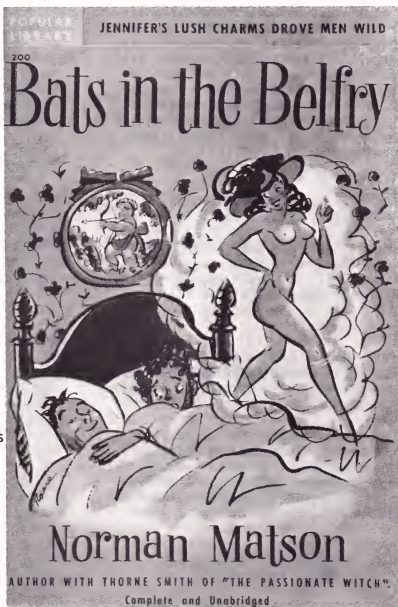
The characters are the same as in THE PASSIONATE WITCH. After T. Wallace Wooly, Jr., had exorcised Jennifer (the passionate witch) and married his secretary he tried to live respectably. But he couldn't get Jennifer out of his mind, and one day her spirit whispered in his ear, begging him to dig her out of her cold grave. In a moment of weakness Wooly agreed and the lid blew off in suburban Warburton as Jennifer began cutting some moonlight capers with an "esprit de corpse" that rocked the domestic life of every red-blooded male in town!'

While not as good as Thorne Smith's work, this story combines humor and charm in a mixture which produces quite a pleasant read.

Herbert Rouse, who illustrated the paperback editions of THE PASSIONATE WITCH, also illustrated this volume. His cartoon style seems most appropriate for novels of this kind.

Naturally, a success formula such as the one enjoyed by Thorne Smith encouraged imitators. One such imitator was Charles L. Myers. In a series of novelets and novellas, he created the character of Toffee, a female similar to the many females who made Thorne Smith so famous. These appeared in Fantastic Adventures, and later in Imagination. Some of the stories which appeared in Fantastic Adventures later were reprinted when Imagination started its companion, Imaginative Tales.

Other imitators of this style included Robert Bloch, Douglass Wallop, and, I'm sure, many others whose names do not immediately leap into my mind. Unfortunately, very few humorous fantasies like those of Thorne Smith have been published in recent years, forcing readers who enjoy this style to hunt through the old book shops for older books and magazines to satisfy their taste for simpler fantasy meant only for enjoyment.



CONDUCTED BY GRANT THIESSEN

With this issue, I will be beginning a section of reviews designed to make SFC readers aware of what is being offered currently in terms of both science fiction and books about science fiction. All books received will receive at least a mention. As well, reviews of older books will be included if (a) they are still available (b) the review is well-done and (c) at editorial whim. I receive books from both Canadian and American sources, so I have listed prices as either 'US' or 'CDN'.

ADAMS, Robert

A CAT OF SILVERY HUE. Signet, E8836, August 1979, 1.75 US.

Robert Adams has come a long way since his first Horseclans novels for Pinnacle books. The depth of characterization has improved, as has the depth of plot. This is the fourth Horseclans novel. Recommended.

ANDERSON, Poul

THE BEST OF POUL ANDERSON. Pocket, 83140, 1979, 2.50 CDN. Reprint of a 1976 collection. 2.25 US.

Collection includes: Introduction by Barry Malzberg ("Recollecting Anderson"), The Longest Voyage, The Barbarian, The Last of the Deliverers, My Object all Sublime, Sam Hall, Kyrie, The Fatal Fulfillment, Hiding Place, & The Sky People.

de CAMP, L. Sprague & Fletcher PRATT

WALL OF SERPENTS. Dell, 19639, November 1979, 1.95 US.

This is the first paperback edition of this last of the Harold Shea stories, and is a welcome boon to collectors. Although not quite as strong as the earlier entries into this series, it is still recommended for fantasy fans.

DICK, Philip K.

TIME OUT OF JOINT. Dell 18860, November 1979, 2.25 US.

Reprint of a novel long unavailable. Typical Dick inventiveness.

DISCH, Thomas M.

ECHO ROUND HIS BONES. Pocket, 82837, November 1979, 2.25 CDN.

THE GENOCIDES. Pocket, 82838, September 1979, 1.75 US, 1.95 CDN.

Disch is a brilliant craftsman whose work has not achieved the stature due it, in my opinion. He has THINGS TO SAY.

FARMER, Philip Jose

DARK IS THE SUN. del Rey, 0-345-27684-1 September 1979, 9.95 US.

An epic adventure by this major talent, which, unlike his long-awaited THE DARK DESIGN, does not disappoint. It is at once a trek novel, a commentary, and a novel with intriguingly different concepts. Farmer is as inventive as ever, and it is a joy to sit down with a book which is this much fun, and know that it is 405 pages long. Highly recommended.

GASKELL, Jane

KING'S DAUGHTER. Pocket, 82165, August 1979, 2.25 CDN.

STRANGE EVIL. Pocket, 82164, July 1979, 2.25 CDN.

A couple of very early works by the author of the Atlan series. Like all of Gaskell's work, they have an unusual quality of disquiet to them. I have not been able to put my finger on it, but they have always affected me in a way which other sword & sorcery novels have not.

GUNN, James

THE IMMORTALS. Pocket 82922, November 1979, 2.25 CDN.

Reprint of an excellent novel of the effects of limited immortality on society.

HOLLAND, Cecelia

FLOATING WORLDS. Pocket 83147, 1979, reprint, 2.95 CDN.

Reprint of a title first published in 1977. The bulk of the author's work is historical. Highly recommended.

LAUMER, Keith

RETIEF: EMISSARY TO THE STARS. Pocket
82918, October 1979, 2.25 CDN.

Another scurvy trick played on the poor collector. This is not the same as the collection released by Dell a few years ago. That collection contained only the first five of the eight stories in this book. Included in this volume are "The Hoob Melton Crisis", "The Garbage Invasion", an excerpt from "Retief & the Warlords", "The Troubleshooter", "The Negotiators", "Giant Killer", "The Forest in the Sky", and "Trick or Treaty". Typical Retief.

McKINLEY, Robin

BEAUTY. Pocket 82912, July 1979,
2.25 CDN.

A retelling of the legend of Beauty and the Beast. I don't read much fantasy so I haven't read this one, but Peter S. Beagle, who seems to get quoted on many recent fantasies, gave this one a good recommendation.

SILVERBERG, Robert

THE BEST OF NEW DIMENSIONS. Pocket
82976, November 1979, 2.75 CDN.

Rather self-explanatory title, with some illuminating forewords to each story by the editor, and an interesting introduction to the collection as a whole. Includes: "A Special Kind of Morning" by Gardner Dozois
"The Sliced-Crosswise-Only-On-Tuesday World" by Philip Jose Farmer
"At the Mouse Circus" by Harlan Ellison
"Nobody's Home" by Joanna Russ
"Eurema's Dam" by R. A. Lafferty
"f(x) = (11/15/67)
x = her, f(x) = 0" by George Alec Effinger
"The Ones Who Walk Away from Omelas" by Ursula K. Le Guin
"They Live on Levels" by Terry Carr
"Tell Me All About Yourself" by F. M. Busby
"The Examination" by Felix C. Gotschalk
"Find the Lady" by Nicholas Fisk
"A Scarab in the City of Time" by Marta Randall
"The Psychologist Who Wouldn't Do Awful Things to Rats" by James Tiptree, Jr.
"On the Air" by Barry Malzberg
"A Quiet Revolution for Death" by Jack Dann
"When the Morning Stars Sing Together" by Donnan Call Jeffers, Jr.

"Calibrations and Exercises" by Gregory Benford

"Yes, Sir, That's My" by Daniel P. Dern
HIGHLY RECOMMENDED.

SPINRAD, Norman

A WORLD BETWEEN. Pocket 82876,
October 1979, 2.50 CDN.

A new novel by Norman Spinrad is not a novel, it's an event. For my taste, not completely successful, but innovative as usual. Very much a product of the sex and liberation-oriented '70s.

VANCE, Jack

THE BEST OF JACK VANCE. Pocket
83070, 1979, reprint. 2.50 CDN.

Reprint of this 1976 collection, which, as a bookdealer, I have found to be relatively rare for a recent book. Recommended.

VIGLIANTE, Mary

THE LAND. Manor 19255, 1979,
1.95 US.

Labelled "Editor's S.F. Choice". This is the second volume of a trilogy, and a routinely written novel of the battle of the sexes. The women are in charge, and consider the men to be Beasts, not humans at all. As the society is agrarian, and the men are slaves, this concept offended my sense of logic--the women couldn't figure out why they were the only one-sexed creature. Predictably, one woman does. Some mildly pornographic scenes.

WANGERIN, Walter, Jr.

THE BOOK OF THE DUN COW. Pocket
83217, November 1979, 2.50 US, 2.95 CDN.

A major release from Pocket Books, it features the usual pages of reviews from magazines and other authors, including Anne McCaffrey, Stephen R. Donaldson, C. J. Cherryh, & Patricia McKillip. As I said earlier, I don't like much fantasy, and I couldn't finish this one. I can, however, see that if you liked Richard Adams, etc., you will love this one.

WARNER, R. D. & Michael

GALACTIC RIFT. Manor 17216,
1979, 1.75 US.

Routine space opera.

WILDER, Cherry

THE LUCK OF BRIN'S FIVE. Pocket
83032, October 1979, 2.25 CDN.

This book by an Australian author won an award in that country for the best sf novel by an Australian author. It was previously published in North America in a hardcover edition from Atheneum.

WILLIAMS, Charles

MANY DIMENSIONS. Eerdmans 1221,
April 1979, \$3.95.

WAR IN HEAVEN. Eerdmans 1219,
August 1978, \$3.95.

SHADOWS OF ECSTASY. Eerdmans
1223, December 1978, \$3.95

THE GREATER TRUMPS. Eerdmans
1649, 1976, \$2.95.

DESCENT INTO HELL. Eerdmans
1220, October 1977, \$3.25.

THE PLACE OF THE LION. Eerdmans
1222, April 1978, \$2.95.

Eerdmans sent for review this classic series of supernatural thrillers, in a very attractive trade size edition. In many ways, these books portray a unique view of the supernatural impinging on the normal world. Very entertaining reading.

WILSON, F. Paul

WHEELS WITHIN WHEELS. Dell 19678
November 1979, \$2.25.

This is the second novel of the LaNague Federation, the first of which was HEALER. Although still better than much of the science fiction being published today, it did not have for me quite the same sense of wonder as did the previous book. Still, I recommend this book for its skillful transfer of some of the trappings of the mystery genre into the far future, in a skillful mixture of both science fiction and mystery, with the emphasis on science fiction.

COLOMBO, John Robert, RICHARDSON, Michael,
BELL, John & AMPRIMOZ, Alexandre L.
CDN SF & F. Hounslow Press 036,
1979, price not shown on my copy,
but I think it is \$5.95 CDN.

A preliminary bibliography of Canadian science fiction, listing some 600 titles by Canadians, or with Canadian settings. Each entry is annotated, and recommendations for worthwhile reading are made. Some sections are very well done, others only so-so. The entry on A. E. van Vogt, for example, is excellent for listing only those works which were written in whole or in part while the author resided in Canada. Gordon R. Dickson, who was born in Canada, is included with only one entry, which is appropriate as the setting of one of the stories in the listed collection is an area in Canada. He left Canada before he reached his teens, so the entry is appropriate in excluding his other work.

Judith Merril, on the other hand, is included for no good reason that I can see. Her published work was written in the United States, before she moved to Canada. While some of it has appeared subsequent to her northward move, the fact remains that it was not written during her life in Canada.

The entry for Canadian fanzines would, I feel, have been better left out, as only two fanzines are listed, one of which is by one of the co-compilers. There are a number of other very good fanzines being produced in Canada (e.g. "Copper Toadstool" from Vancouver, and the Ottawa-based group of fanzines from Charles Saunders, Gene Day, etc.) (not to even mention the fanzine you are reading right now).

Still, with all of the above reservations, this is an admirable first stage in compiling the definitive Canadian bibliography of science fiction. The annotations are especially valuable.

OLANDER, Joseph D. & GREENBERG, Martin
Harry, editors

URSULA K. LE GUIN. Taplinger
Dec. 7, 1979, \$10.95 cloth, \$5.95
paper.

Another in the Writers of the 21st Century series, an admirable series of writings about important science fiction authors. Other authors covered in this series are Arthur C. Clarke, Isaac Asimov, and Robert A. Heinlein. This is as well done as the other volumes, and well worth the price.

COMPILED BY PHILIP STEPHENSON-PAYNE

This checklist is part of a continuing project to produce a list of all appearances of stories and articles by John Wyndham in England and America. The majority of the work was done between 1970 and 1973, and although much material has been added since then, a number of story appearances in reprint anthologies during the last few years have probably been omitted. Not that the list is guaranteed complete to 1975 (I am sure that there are several omissions & corrections, and I would be very glad to hear of them) but I think that portion is fairly complete, other than several appearances in mainstream magazines such as *Colliers* or *Woman and Home*, only a few of which have yet been traced. It is even possible that somewhere in such journals lies a story not listed--one of the following was missing from all previous Wyndham lists ("Brief Counsel"), until I accidentally found a copy in a charity shop!

No attempt has been made to trace any other than the first edition of each book from each publisher (except title changes). To the best of my knowledge the only other changes made were in price and cover art, factors which are not detailed in the list. Any editions that differ from one another will be discussed briefly in the text.

As is well known, John Wyndham was the best known pseudonym of John Wyndham Parkes Lucas Beynon Harris. And, in one case, he collaborated with himself (THE OUTWARD URGE, by John Wyndham & Lucas Parkes, both pseudonyms of Mr. Harris).

Finally, I would like to thank those who, directly or indirectly, have helped with this checklist, in particular:

Mike Ashley, who pointed the way

The late "Ted" Carnell, who gave some useful advice & information

Grace Harris, John's widow, who was very helpful even though she had not read some of the books or stories herself

A. Luis Pujante, whose thesis is the definitive analytical work on John Wyndham so far

and 'John Wyndham' without whom it would not have been possible.

Section 1: Books

In this section, all appearances are under the name John Wyndham, unless otherwise indicated. The books are listed alphabetically. Unless otherwise indicated the edition is in paperback.

1. (a) THE BEST OF JOHN WYNDHAM. Sphere, London, 1973.

- (b) as THE MAN FROM BEYOND & OTHER STORIES. Michael Joseph, London, 1975, hardcover.

Contents:

The Lost Machine

The Man from Beyond

Perfect Creature

The Trojan Beam

Vengeance by Proxy

Adaptation

Pawley's Peepholes

The Red Stuff

And the Walls Came Tumbling

Down

Dumb Martian

Close Behind Him

The Emptiness of Space

+ introduction by Leslie

Flood

+ brief bibliography by

Gerald Bishop

The Sphere edition was later (1976) split into two volumes, THE BEST OF JOHN WYNDHAM 1932-1949 containing the first six stories & THE BEST OF JOHN WYNDHAM 1951-1960 containing the last six stories. Both volumes contained the introduction & bibliography.

2. (a) CHOCKY. Michael Joseph, London, 1968, hardcover.

- (b) _____, Ballantine, New York, 1968.

- (c) _____, Penguin, London, 1970.

- (a) THE CHYRSALIDS. Michael Joseph, 1955, hardcover.
- (b) (as RE-BIRTH). Ballantine, New York, 1955, simultaneous hardcover and paperback editions.
- (c) (as THE CHYRSALIDS). Penguin, London, 1958.
- (d) _____, Horwitz, 1961, hardcover.
- (e) _____, Hutchinson (Unicorn), 1964, hardcover.

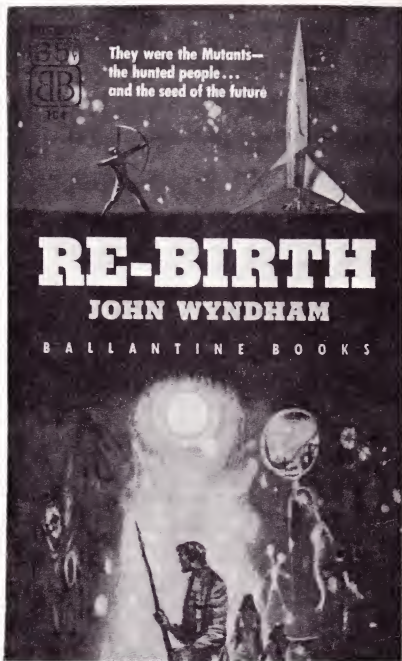
Comment: included in A JOHN WYNDHAM OMNIBUS.

4. (a) CONSIDER HER WAYS AND OTHERS. Michael Joseph, 1961, hardcover.
- (b) _____, Penguin, 1965.

Comment: collection containing:

--Consider Her Ways
--A Long Spoon
--Odd
--Oh, Where, Now, is Peggy Rafferty?
--Random Quest
--Stitch in Time.

5. (a) THE DAY OF THE TRIFFIDS. Michael Joseph, 1951, hardcover.
- (b) _____, Doubleday, 1951, hardcover.
- (c) (as REVOLT OF THE TRIFFIDS). Popular Library, 1952.
- (d) (as THE DAY OF THE TRIFFIDS). Doubleday SF Book Club, 1953, hardcover.
- (e) _____, Penguin, 1954.
- (f) _____, Hutchinson (Unicorn), 1960, hardcover. (Slightly abridged.)
- (g) _____, Horwitz, 1961, hardcover.
- (h) _____, Crest, 1962.



- (i) _____, Fawcett, 1970.
- (j) _____, Longman (School Imprint Books), 1972, hardcover.

Comment: included in A JOHN WYNDHAM OMNIBUS.

6. (a) FOUL PLAY SUSPECTED. George Newnes, 1935, hardcover (as by John BEYNON).
- Comment: detective novel.
7. (a) THE INFINITE MOMENT. Ballantine, 1961.

Comment: Collection containing:

--Consider Her Ways
--Odd
--How Do I Do?
--Stitch in Time
--Random Quest
--Time Out

8. (a) JIZZLE. Dobson, 1954, hardcover.

(b) _____, SF Book Club, 1961, hardcover. (British)

(c) _____, Four Square, 1962.

Comment: Collection containing:

--Affair of the Heart
--Chinese Puzzle
--Confidence Trick
--Esmerelda
--Heaven Scent
--How Do I Do?
--Jizzle
--Look Natural, Please!
--More Spinned Against
--Perforce to Dream
--A Present from Brunswick
--Reservation Deferred
--Technical Slip
--Una
--The Wheel

9. (a) A JOHN WYNDHAM OMNIBUS. Michael Joseph, 1964, hardcover.

(b) _____, Simon & Schuster, 1965, hardcover.

Comment: Collection of novels containing:

--The Chrysalids
--The Day of the Triffids
--The Kraken Wakes

10. (a) THE KRAKEN WAKES. Michael Joseph, 1953, hardcover.

(b) (as OUT OF THE DEEPS). Ballantine, 1953, simultaneous hardcover and paperback editions.

(c) (as THE KRAKEN WAKES). SF Book Club, 1955, hardcover (British)

(d) _____, Penguin, 1955.

(e) _____, Longmans, 1961. (abridged)

Included in A JOHN WYNDHAM OMNIBUS

11. (a) LOVE IN TIME. Utopia Publications, 1946. (as by Johnson HARRIS).

Comment: retitling of novel-ette, WANDERERS OF TIME.

12. (a) THE MAN FROM BEYOND AND OTHER STORIES.

See under THE BEST OF JOHN WYNDHAM.

13. (a) THE MIDWICH CUCKOOS. Michael Joseph, 1957, hardcover.

(b) _____, Ballantine, 1959.

(c) _____, Penguin, 1960.

(d) (as VILLAGE OF THE DAMNED). Ballantine, 1960.

(e) (as THE MIDWICH CUCKOOS). Longmans, 1964 (abridged).

(f) _____, Walker, 1969, hardcover.

14. (a) OUT OF THE DEEPS.

See under THE KRAKEN WAKES.

15. (a) THE OUTWARD URGE. Michael Joseph, 1959, hardcover.

(b) _____, Ballantine, 1959.

(c) _____, SF Book Club, 1961, hardcover (British).

(d) _____, Penguin, 1962.

Comments: All editions are published as by John WYNDHAM and Lucas PARKES, although these are both his students. A short story collection in a consistent future. The last story listed was not in (a) or (b):

--The Space-Station: A.D. 1994
--The Moon: A. D. 2044
--Mars: A.D. 2094
--Venus: A.D. 2144
--The Emptiness of Space--
The Asteroids: A.D. 2194

16. (a) PLANET PLANE. George Newnes, 1936, hardcover. (as by John BEYNON.)

- (b) (as STOWAWAY TO MARS). Nova SF Novels, 1953. (as by John BEYNON, abridged).
- (c) (as STOWAWAY TO MARS). Coronet, 1972. (as by John WYNDHAM writing as John BEYNON.)

Comment: see also "The Space Machine" under story listing.

17. (a) RE-BIRTH.

See under THE CHRYSALIDS.

18. (a) REVOLT OF THE TRIFFIDS.

See under THE DAY OF THE TRIFFIDS.

19. (a) THE SECRET PEOPLE. George Newnes, 1935, hardcover. (as by John BEYNON).

- (b) —, Lancer, 1964. (as by John Beynon HARRIS).

- (c) —, Coronet, 1972. (as by John WYNDHAM writing as John BEYNON).

- (d) —, Fawcett, 1973.

20. (a) SEEDS OF TIME. Michael Joseph, 1956, hardcover.

- (b) —, Penguin, 1959.

- (c) —, Horwitz, 1961, hardcover.

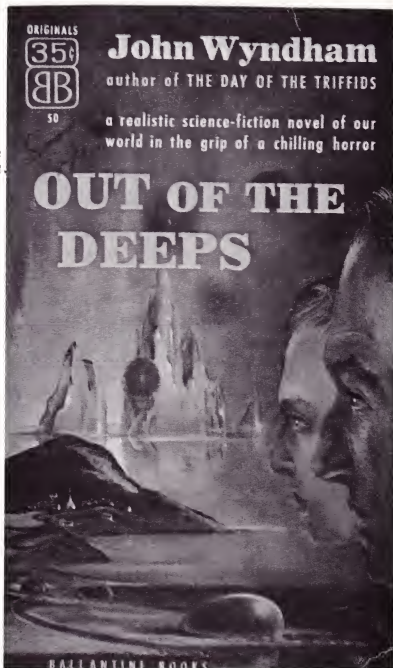
Comment: collection:

--Chronoclasm
--Compassion Circuit
--Dumb Martian
--Meteor
--Opposite Number
--Pawley's Peepholes
--Pillar to Post
--Survival
--Time to Rest
--Wild Flower

21. (a) SLEEPERS OF MARS. Coronet, 1973.

Comment: collection:

--Sleepers of Mars



--Worlds to Barter
--Invisible Monster
--The Man from Earth
--The Third Vibrator

22. (a) STOWAWAY TO MARS.

See under PLANET PLANE.

23. (a) TALES OF GOOSEFLESH AND LAUGHTER. Ballantine, 1956.

Comment: collection:

--Chinese Puzzle
--Una
--The Wheel
--Jizzle

- Heaven Scent
- Compassion Circuit
- More Spinned Against
- A Present from Brunswick
- Confidence Trick
- Opposite Number
- Wild Flower

24. (a) TROUBLE WITH LICHEN. Michael Joseph, 1960, hardcover.
- (b) _____, Ballantine, 1960.
- (c) _____, SF Book Club, 1962, hardcover (British).
- (d) _____, Penguin, 1963.
- (e) _____, Hutchinson (Unicorn), 1966, hardcover.
- (f) _____, Walker, 1969, hardcover.
25. (a) VILLAGE OF THE DAMNED.
See under THE MIDWICH CUCKOOS.
26. (a) WANDERERS OF TIME. Coronet, 1973.

Comment: collection:
--Wanderers of Time
--Derelict of Space
--Child of Power
--The Last Lunarians
--The Puff-Ball Menace
27. (a) WEB. Unpublished at the time of preparation of this bibliography.

Section 2: Stories

Again, unless otherwise stated, each appearance is under the John WYNDHAM byline.

"Adaptation"

- (a) Astounding SF July 1949 (as by John BEYNON)
- (b) MODERN MASTERPIECES OF SCIENCE FICTION; ed. Sam Moskowitz (World, 1965)
- (c) MICROCOSMIC GOD: ed. Sam Moskowitz (MacFadden 1968)
- (d) THE BEST OF JOHN WYNDHAM.

- (e) THE BEST OF BRITISH SF Vol. 1; ed. Mike Ashley (Orbit 1977)

"Affair of the Heart"

- (a) JIZZLE
- (b) Argosy November 1967 (Author's Choice).

"And the Walls Came Tumbling Down..."

- (a) Startling Stories May 1951
- (b) BEACHHEADS IN SPACE; ed. August Derleth (Weidenfeld & Nicholson 1954)
- (c) FROM OTHER WORLDS; ed. August Derleth (Four Square 1964)
- (d) THE BEST OF JOHN WYNDHAM

"Bargain from Brunswick"

See under A PRESENT FROM BRUNSWICK.

"Beyond the Screen"

- (a) Fantasy No. 1 August 1938 (as by John BEYNON).
- (b) Amazing Stories October 1939 (as JUDSON'S ANNIHILATOR, as by John BEYNON).
- (c) Fantastic Stories March 1967 (as JUDSON'S ANNIHILATOR, as by John BEYNON).

"Brief to Counsel"

- (a) Argosy February 1959

"But a Kind of Ghost"

- (a) Tales of the Frightened Spring 1957.

"The Cathedral Crypt"

- (a) Marvel Tales March 1935 (as by John Beynon HARRIS).
- (b) THE UNSPEAKABLE PEOPLE; ed. Peter Haining. (Popular Library 1969)

"Child of Power"

- (a) Fantasy No. 3 June 1939 (as by Wyndham PARKES)
- (b) WANDERERS OF TIME

"Chinese Puzz[e]"

- (a) Argosy, ? 1953.

(b) Fantasy Fiction August 1953
(as A STRAY FROM CATHAY)

(c) JIZZLE

(d) TALES OF GOOSEFLESH AND
LAUGHTER

(e) Argosy November 1958

"Chocky"

(a) Amazing Stories March 1963

(b) CHOCKY

"Chronoclasm"

(a) Science Fantasy #10 September
1954

(b) STAR SF STORIES; ed. Frederik
Pohl (Ballantine 1953,
Boardman 1954)

(c) THE SEEDS OF TIME

(d) THE OTHER SIDE OF THE CLOCK;
ed Philip van Doren Stern
(Pinnacle 1971)

"The Chrysalids"

(a) Argosy September, October
1955

(b) THE CHRYSALIDS

(c) TREASURY OF GREAT SCIENCE *
FICTION Volume 1; ed.
Anthony Boucher (Double-
day 1959)

(d) A JOHN WYNDHAM OMNIBUS

"Close Behind Him"

(a) Fantastic January/February
1953

(b) Fantastic Stories November
1965

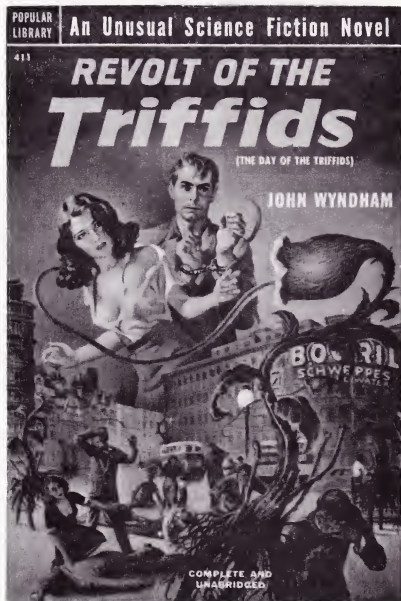
(c) AN ABC OF SCIENCE FICTION;
ed. Tom Boardman, Jr.
(NEL 1966)

(d) THE 6TH FONTANA BOOK OF GREAT
HORROR STORIES; ed. Mary
Danby (Fontana 1966)

(e) THE BEST OF JOHN WYNDHAM

"Compassion Circuit"

(a) Fantastic Universe December 1954



(b) Sunday Chronicle ? 1954

(c) New Worlds #35 May 1955

(d) THE SEEDS OF TIME

(e) TALES OF GOOSEFLESH AND LAUGHTER

(f) 13 GREAT STORIES OF SCIENCE
FICTION; ed. Groff Conklin
(Gold Medal 1960, Hodder 1960)

(g) SPECTRUM 4; ed. Kingsley Amis &
Robert Conquest (Gollancz
1965)

"Confidence Trick"

(a) Fantastic August 1953

- (b) JIZZLE
- (c) TALES OF GOOSEFLESH AND LAUGHTER
- (d) BENNETT CERF'S TAKE-ALONG TREASURY
ed. L. Hornblow & B. Cerf;
(Doubleday 1963)
- (e) Amazing Stories January 1969

"Consider Her Ways"

- (a) SOMETIME, NEVER; ed. Anonymous;
(Eyre & Spottiswoode, 1956)
- (b) CONSIDER HER WAYS AND OTHERS
- (c) THE INFINITE MOMENT
- (d) BEST SF 5; ed. Edmund Crispin
(Faber & Faber 1963)
- (e) A SCIENCE FICTION ARGOSY; ed.
Damon Knight (Simon & Schuster
1972)
- (f) WORLDS APART; ed. Amabel Williams-
Ellis & Mably Owen (Blackie,
1966)

"The Day of the Triffids"

- (a) Colliers 6th January 1951 to 3rd
February 1951 (as REVOLT OF
THE TRIFFIDS)
- (b) THE DAY OF THE TRIFFIDS
- (c) SCIENCE IN FICTION; ed. A. E. M.
& J.C. Bayliss (extract)
(University of London, 1957)
- (d) FROM FRANKENSTEIN TO ANDROMEDA;
ed. J. G. Brown (extract)
(Macmillan 1966)
- (e) ENGLISH THROUGH LITERATURE 5;
ed. John Adcock (extract)
(Rupert Hart-Davies, 1967)

"Derelict of Space"

- (a) Fantasy #3 June 1939 (as John
BEYNON)
- (b) WANDERERS OF TIME

"Dumb Martian"

- (a) Galaxy SF July 1952
- (b) GATEWAY TO TOMORROW; ed. John
Carnell (Science Fiction Club,
1954)

- (c) BEST SF 1; ed. Edmund Crispin
(Faber & Faber 1955)

- (d) THE SEEDS OF TIME

- (e) OUT OF THIS WORLD 3; ed. Amabel
Williams-Ellis & Mably Owen
(Blackie 1962)

- (f) THE BEST OF JOHN WYNDHAM

"The Emptiness of Space--The Asteroids:
A.D. 2194"

- (a) New Worlds #100 November 1960
- (b) Amazing Stories January 1961
- (c) THE OUTWARD URGE
- (d) THE 7TH ANNUAL OF THE YEAR'S
BEST SF; ed. Judith Merril
(Simon & Schuster 1962)
- (e) THE BEST OF SCI-FI 2; ed.
Judith Merril (Mayflower
1964)
- (f) STORIES FROM SF; ed. G. D.
Doherty (Nelson 1966)

- (g) Great Science Fiction Fall 1967

- (h) THE BEST OF JOHN WYNDHAM

- (i) THE BEST OF BRITISH SF Volume
2; ed. Michael Ashley
(Orbit 1977)

"Esmerelda"

- (a) JIZZLE

"The Eternal Eve"

- (a) Amazing Stories September 1950
- (b) Amazing Stories October 1965
- (c) TIME UNTAMED; ed. anonymous
(Belmont 1967)

"Exiles on Asperus"

- (a) Wonder Stories Quarterly
Winter 1933 (as John Beynon
HARRIS)

- (b) THREE STORIES; ed. Sam Moskowitz
(Doubleday 1967; also as A
SENSE OF WONDER (Nel 1969),
& THE MOON ERA (Curtis nodate))

"Female of the Species"
See under UNA.

"For All the Night"
See under THE SPACE-STATION:
A.D. 1994.

"Foul Play Suspected"
(a) FOUL PLAY SUSPECTED

"Heaven Scent"
(a) JIZZLE

(b) TALES OF GOOSEFLESH AND
LAUGHTER

"How Do I Do?"
(a) Beyond September 1953

(b) JIZZLE

(c) THE INFINITE MOMENT

"Idiot's Delight"
See under THE MOON: A.D. 2044.

"In Outer Space There Shone a Star"
(a) T.V. Times Xmas Extra
December 1965

"Invisible Monster"
(a) Wonder Stories December 1933
(as John Beynon HARRIS)

(b) Tales of Wonder #11 Summer
1940 (as John BEYNON)

(c) SLEEPERS OF MARS

"Jizzle"
(a) Colliers January 8 1949 (as
John BEYNON)

(b) Magazine of Fantasy and Sci-
ence Fiction February 1952

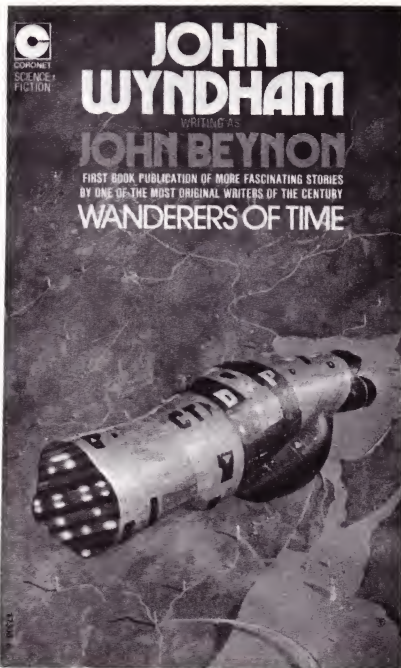
(c) BEST FROM FANTASY AND SCIENCE
FICTION Volume 2; ed.
Anthony Boucher and J.
Francis McComas (Little
1953)

(d) JIZZLE

(e) TALES OF GOOSEFLESH AND
LAUGHTER

(f) THE FREAK SHOW; ed. Peter
Haining (Rapp & Whiting
1970)

"Judson's Annihilator"
See under BEYOND THE SCREEN.



"The Kraken Wakes"
(a) Everybody's 1952 (as THE THINGS
FROM THE DEEP)

(b) THE KRAKEN WAKES

(c) STORIES THAT SCARED EVEN ME;
ed. Alfred Hitchcock
(Random House 1967) (extract,
as OUT OF THE DEEPS)

(d) THE JOHN WYNDHAM OMNIBUS

"The Last Lunarians"
(a) Wonder Stories April 1934 (as
THE MOON DEVILS, as by John
Beynon HARRIS)

(b) Tales of Wonder #3 Summer 1938
(as by John Beynon HARRIS)

(c) Strange Tales (British) #2
October 1946 (as THE MOON
DEVILS, as by John Beynon
HARRIS)

(d) Wonder Story Annual 1950 (as
THE MOON DEVILS, as by John
Beynon HARRIS)

(e) WANDERERS OF TIME

"A Life Postponed"

(a) Galaxy December 1968

"The Living Lies"

(a) New Worlds #2 October 1946 (as
John BEYNON)

(b) Other Worlds November 1950 (as
John BEYNON)

"A Long Spoon"

(a) CONSIDER HER WAYS AND OTHERS

(b) THE DEVIL HIS DUE; ed. Douglas
Hill (Rupert Hart-Davies, 1967)

(c) OUT OF THIS WORLD 10; ed. Amabel
Williams-Ellis & Mably Owen
(Blackie 1973)

"Look Natural, Please!"

(a) JIZZLE

"The Lost Machine"

(a) Amazing Stories April 1932 (as by
John Beynon HARRIS)

(b) Amazing Stories December 1960

(c) THE COMING OF THE ROBOTS; ed.
Sam Moskowitz (Collier 1963)

(d) THE BEST OF AMAZING; ed. Joseph
Ross (Doubleday 1967, Hale 1968)

(e) THE BEST OF JOHN WYNDHAM

--The story was also used as part of
PLANET PLANE.

"Love in Time"

See under WANDERERS OF TIME.

"The Man from Beyond"

(a) Wonder Stories September 1934 (as
by John Beynon HARRIS)

(b) Tales of Wonder #10 Spring 1940
(as THE MAN FROM EARTH, as
by John Beynon HARRIS)

(c) Fantastic Story Quarterly
Summer 1950 (as by John
Beynon HARRIS)

(d) SLEEPERS OF MARS (as THE MAN
FROM EARTH)

(e) THE BEST OF JOHN WYNDHAM

(f) ALIEN WORLDS; ed. Roger Elwood
(Paperback Library 1964)

"The Man from Earth"

See under THE MAN FROM BEYOND.

"Mars: A.D. 2094"

(a) New Worlds #73 July 1958 (as
THE THIN GNAT-VOICES)

(b) Fantastic January 1959 (as
THE TROONS OF SPACE: MARS
A.D. 2094)

(c) THE OUTWARD URGE

"Meteor"

(a) Amazing Stories March 1941
(as PHONEY METEOR, as by
John BEYNON)

(b) BEACHHEADS IN SPACE; ed. August
Derleth (Pellegrini & Cudahy
1952) (as by John Beynon
HARRIS)

(c) THE SEEDS OF TIME

(d) FROM OTHER WORLDS; ed. August
Derleth (Four Square 1964)
(as John Beynon HARRIS)

(e) STORIES FOR BOYS 2; ed. Anthony
Buckeridge (Faber & Faber
1965)

(f) Fantastic Stories January 1966
(as John BEYNON)

(g) UNTRAVELLED WORLDS; ed. A. F.
Barter & Raymond Wilson
(Macmillan 1966)

(h) TALES OF SCIENCE FICTION; ed.
Brian N. Ball (Peacock 1968)

"The Midwich Cuckoos"

(a) THE MIDWICH CUCKOOS

Moon: A.D. 2044"

- (a) New Worlds #72 June 1958 (as
IDIOT'S DELIGHT)
- (b) Fantastic December 1958 (as THE
TROONS OF SPACE: THE MOON A.D.
2044)
- (c) THE OUTWARD URGE
- (d) OUT OF THIS WORLD 7; ed. Amabel
Williams-Ellis & Mably Owen
(Blackie 1968) (as by John
Wyndham & Lucas Parkes)

"The Moon Devils"

See under THE LAST LUNARIANS"

"More Spinned Against"

- (a) Fantasy Fiction June 1953
- (b) Argosy July 1953
- (c) JIZZLE
- (d) TALES OF GOOSEFLESH AND LAUGHTER
- (e) BEST BLACK MAGIC STORIES; ed. John
Keir Cross (Faber 1960)
- (f) A CHAMBER OF HORRORS UNLOCKER; ed
John Hadfield (Studio Vista
1965)
- (g) A CHAMBER OF HORRORS; ed. John
Hadfield (Fontana 1968)

"Never on Mars"

- (a) Fantastic Universe January 1954
- (b) GATEWAY TO THE STARS; ed. John
Carnell (Museum Press 1955)
(as by John BEYNON)

"A New Kind of Pink Elephant"

See under PAWLEY'S PEEPHOLES.

"No Place Like Earth"

- (a) New Worlds #9 Spring 1951 (as
John BEYNON)
- (b) Ten Story Fantasy Spring 1951
(as TYRANT AND SLAVE-GIRL ON
PLANET VENUS, as by John
BEYNON)
- (c) NO PLACE LIKE EARTH; ed. John
Carnell (Boardman 1954) (as
John BEYNON)
- (d) OUT OF THIS WORLD 1; ed. Amabel
Williams-Ellis & Mably Owen
(Blackie 1960)

The above story is a sequel to
TIME TO REST and in appearances
(c) & (d) is combined with that
story.

"Odd"

- (a) CONSIDER HER WAYS AND OTHERS
- (b) THE INFINITE MOMENT

"Oh, Where, Now, is Peffy MacRafferty"

- (a) CONSIDER HER WAYS AND OTHERS

"Operation Peep"

See under PAWLEY'S PEEPHOLES.

"Opposite Number"

- (a) New Worlds #22 April 1954
- (b) THE SEEDS OF TIME
- (c) TALES OF GOOSEFLESH AND LAUGHTER

"Out of the Deeps:"

See under THE KRAKEN WAKES.

"Pawley's Peepholes"

- (a) Suspense Summer 1951 (as
OPERATION PEEP)
- (b) Science Fantasy #3 Winter 1951
- (c) BEYOND THE END OF TIME; ed.
Frederik Pohl (Doubleday
1952) (as OPERATION PEEP)
- (d) Argosy August 1954 (as A NEW
KIND OF PINK ELEPHANT)
- (e) THE SEEDS OF TIME
- (f) THE STARLIT CORRIDOR; ed. Roger
Mansfield (Pergamon 1967)
- (g) THE BEST OF JOHN WYNDHAM
- (h) THE TIME CURVE; ed. Sam Moskowitz
& Roger Elwood (Tower 1968)

"Perfect Creature"

See under UNA.

"Perforce to Dream"

- (a) Beyond January 1954
- (b) JIZZLE
- (c) BEYOND THE BARRIERS OF SPACE AND
TIME; ed. Judith Merril
(Random House 1954, Sidgwick
& Jackson 1955)

"Phoney Meteor"

See under METEOR.

"Pillar to Post"

- (a) Galaxy December 1951
- (b) THE SECOND GALAXY READER OF SF
ed. H. L. Gold (Crown 1954)
- (c) THE GALAXY SF OMNIBUS; ed. H. L.
Gold (Grayson & Grayson 1955)
- (d) THE SEEDS OF TIME

"Planet Plane"

- (a) Passing Show May to July 1936
(as STOWAWAY TO MARS, as by
John BEYNON)
- (b) PLANET PLANE
- (c) Modern Wonder Vol. 1 No.'s 1 to 10
(22nd May to 24th July 1937)
(as THE SPACE MACHINE, as by
John BEYNON) *
- (d) STOWAWAY TO MARS

*The editors of Modern Wonder (an up-right boys' magazine) disliked the 'love interest' in the story and, for their serialization, rewrote the story with the heroine changed to a young boy. Running into difficulties at the point where the heroine is seduced they had to call in Harris to rewrite the ending.

The Nova SF edition of STOWAWAY TO MARS was an abridgment, probably done by John Carnell.

"A Present from Brunswick"

- (a) Magazine of Fantasy and Science
Fiction June 1951 (as BARGAIN
FROM BRUNSWICK)
- (b) JIZZLE
- (c) TALES OF GOOSEFLESH AND LAUGHTER
- (d) Science Fantasy #22 April 1957
(as BARGAIN FROM BRUNSWICK)

"The Puff-Ball Menace"

- (a) Wonder Stories October 1933 (as
SPHERES OF HELL, as by John
Beynon HARRIS)
- (b) Tales of Wonder #3 Summer 1938
(as by John BEYNON)
- (c) WANDERERS OF TIME

"Random Quest"

- (a) CONSIDER HER WAYS AND OTHERS
- (b) THE INFINITE MOMENT
- (c) THE VINTAGE ANTHOLOGY OF SCIENCE
FANTASY; ed. C. Cerf
(Vintage 1966)
- (d) AS TOMORROW BECOMES TODAY; ed.
Charles Sullivan
(Prentice-Hall 1974)

"Re-Birth"

See under THE CHRYSALIDS.

"The Red Stuff"

- (a) Marvel Stories February 1951 (as
by John BEYNON)
- (b) THE OLD MASTERS; ed. Brian Davis
(NEL 1970)
- (c) THE BEST OF JOHN WYNDHAM
- (d) TALES FROM THE GALAXIES; ed.
Amabel Williams-ellis &
Michael Pearson (Pan Piccolo
1973)

"Reservation Deferred"

- (a) Fantastic June 1953
- (b) JIZZLE
- (c) Fantastic January 1968

"Revolt of the Triffids"

See under THE DAY OF THE TRIFFIDS.

"The Secret People"

- (a) Passing Show July to September
1935 (as John BEYNON)
- (b) THE SECRET PEOPLE
- (c) Toronto Star Weekly 1936 (as
John BEYNON)
- (d) Famous Fantastic Mysteries
April 1950 (as John BEYNON)

"Sleepers of Mars"

- (a) Tales of Wonder #2 Spring 1938
(as John BEYNON)
- (b) SLEEPERS OF MARS

"Space is a Province of Brazil"

See under VENUS: A. D. 2144.

"The Space Machine"
See under PLANET PLANE.

"The Space-Station: A.D. 1994"

- (a) New Worlds #70 April 1958 (as
FOR ALL THE NIGHT)
- (b) Fantastic November 1958 (as THE
TROONS OF SPACE: THE SPACE-
STATION: A.D. 1994)

(c) THE OUTWARD URGE

"The Spheres of Hell"

See under THE PUFF-BALL MENACE.

"Stitch in Time"

- (a) Argosy March 1961
- (b) Magazine of Fantasy and Science
Fiction (US edition) March
1961
- (c) Magazine of Fantasy and Science
Fiction (UK edition) July 1961
- (d) CONSIDER HER WAYS AND OTHERS
- (e) THE INFINITE MOMENT

"Stowaway to Mars"

See under PLANET PLANE.

"A Stray from Cathay"

See under CHINESE PUZZLE.

"Survival"

- (a) Thrilling Wonder February 1952
- (b) BEST SF STORIES 1953; ed. E. F.
Bleiler & T. Dikty (Fell 1953)
- (c) NO PLACE LIKE EARTH; ed. John
Carnell (Boardman 1954)
- (d) THE SEEDS OF TIME
- (e) FRONTIERS IN SPACE; ed. E. F.
Bleiler & T. E. Dikty (Bantam
1960)
- (f) WORLD ZERO MINUS; ed. A & N.
Chambers (Macmillan 1971)

"Technical Slip"

- (a) The Arkham Sampler Vol. II No. 2
Spring 1949 (as John Beynon
HARRIS)
- (b) Imagination December 1950 (as John
BEYNON)

(c) NIGHT'S YAWNING PEAL; ed. August
Derleth (Arkham House 1952)

(d) JIZZLE

(e) OPERATION FUTURE; ed. Groff
Conklin (Perma 1955)

(f) INTO THE UNKNOWN; ed. Terry Carr
(Thomas Nelson 1973)

"The Thin Gnat-Voices"

See under MARS: A.D. 2094.

"The Things from the Deep"

See under THE KRAKEN WAKES.

"The Third Vibrator"

- (a) Wonder Stories May 1933 (as by
John Beynon HARRIS)
- (b) Tales of Wonder #4 Autumn 1938
(as by John Beynon HARRIS)
- (c) SLEEPERS OF MARS

"Time Out"

See under TIME STOPS TODAY.

"Time Stops Today"

- (a) Future Science Fiction
January 1953
- (b) THE INFINITE MOMENT (as TIME OUT)

"Time to Rest"

- (a) New Worlds #5 September 1949
(as John BEYNON)
- (b) The Arkham Sampler Vol. II
No. 1 Winter 1949 (as John
Beynon HARRIS)
- (c) THE SEEDS OF TIME
- (d) FAR BOUNDARIES; ed. August Derleth
(Sphere 1967)

--See also under NO PLACE LIKE EARTH.

"The Trojan Beam"

- (a) Fantasy #2 1939 (as John BEYNON)
- (b) THE BEST OF JOHN WYNDHAM

"The Troons of Space"

See under THE SPACE-STATION: A.D. 1994;
THE MOON: A.D. 2044; MARS: A.D.
2094; and VENUS: A.D. 2144.

"The Trouble with Lichen"

- (a) THE TROUBLE WITH LICHEN

"Tyrant and Slave-Girl on Planet Venus"

See under NO PLACE LIKE EARTH.

"Una"

- (a) Tales of Wonder #1 June 1937 (as PERFECT CREATURE, as by John BEYNON)
- (b) Magazine of Fantasy and Science Fiction January 1953 (as PERFECT CREATURE)
- (c) Argosy October 1953 (as FEMALE OF THE SPECIES)
- (d) SHADOW OF TOMORROW; ed. Frederik Pohl (Perma 1953) (as PERFECT CREATURE)
- (e) JIZZLE
- (f) TALES OF GOOSEFLESH AND LAUGHTER
- (g) BEST SF 2; ed. Edmund Crispin (Faber & Faber 1956)
- (h) THE BEST OF JOHN WYNDHAM (as THE PERFECT CREATURE)

--I think that in the original edition of the story the creature was male & that this was changed for the second & subsequent versions, but I have been unable to verify this.

"Vengeance by Proxy"

- (a) Strange Stories February 1940 (as John BEYNON)
- (b) THE BEST OF JOHN WYNDHAM

"The Venus Adventure"

- (a) Wonder Stories May 1932 (as John Beynon HARRIS)
- (b) Tales of Wonder #7 Summer 1939 (as John BEYNON)
- (c) THE SPACE MAGICIANS; ed. Sam Moskowitz & Alden H. Norton (Pyramid 1971)

"Venus: A.D. 2144"

- (a) New Worlds #75 September 1958 (as SPACE IS A PROVINCE OF BRAZIL)
- (b) Fantastic February 1959 (as THE TROONS OF SPACE: VENUS A.D. 2144)

(c) THE OUTWARD URGE

"Village of the Damned"

See under THE MIDWICH CUCKOOS.

"Wanderers of Time"

- (a) Wonder Stories March 1933 (as by John Beynon HARRIS)
- (b) Tales of Wonder #13 Winter 1941 (as John BEYNON)
- (c) LOVE IN TIME (as LOVE IN TIME)
- (d) WANDERERS OF TIME

"The Wheel"

- (a) Startling Stories January 1952
- (b) JIZZLE
- (c) TALES OF GOOSEFLESH AND LAUGHTER
- (d) Science Fiction Yearbook #3 1969

"Wild Flower"

- (a) Fantastic Universe November 1955
- (b) THE SEEDS OF TIME
- (c) TALES OF GOOSEFLESH AND LAUGHTER
- (d) Argosy August 1957

"Wise Child"

- (a) Argosy November 1962
- (b) Playboy ? 1962
- (c) PLAYBOY'S STORIES OF THE SINISTER AND STRANGE (Playboy 1969)

"Worlds to Barter"

- (a) Wonder Stories May 1931 (as John Beynon HARRIS)
- (b) Tales of Wonder #10 Spring 1940 (as John BEYNON)
- (c) SLEEPERS OF MARS

In the story index above, all listings for Argosy are for the British fiction magazine, not the American men's magazine. Only the first appearances of anthologies are listed.

Section 3: Articles, etc.

John Beynon Harris wrote very few articles about his writing--I have only managed to trace the following: (I would be very interested to hear of any other pieces by Harris--I'm sure they exist.)

"Sowing New Thoughts" (article)

- (a) Tales of Wonder #7 Summer 1939
(as by John BEYNON)

"Not So Simple" (article)

- (a) Authentic #30 February 1953 (as by John BEYNON)

"The Pattern of Science Fiction" (editorial)

- (a) Science Fantasy #7 Spring 1954

(Brief account of his life)

- (a) Cover of 1954 edition of THE DAY OF THE TRIFFIDS.

(Letter on censorship)

- (a) New Worlds #33 March 1955

(Introduction)

- (a) THE BEST FROM NEW WORLDS SCIENCE FICTION; ed. John Carnell
(Boardman 1955)

"Has Science Fiction a Future?" (article)

- (a) Radio Times January 30, 1969

(Letter on 'scientifiction')

- (a) Radio Times February 27, 1969

Section 4: Articles, etc., about Harris

This is not an area I have studied in any depth, and any further information would be welcome:

(Biographical sketches and photos)

- (a) New Worlds #35 May 1955
- (b) New Worlds #70 April 1958
- (c) Visions of Tomorrow #6 March 1970

"John Wyndham"

- (a) Amazing Stories June 1964 (by Sam MOSKOWITZ)

"Talking to John Wyndham"

- (a) The Times March 1968

(Obituary)

- (a) The Times March 12th 1969

"The Writer People Believed In"

- (a) Cosmos May 1969 (by Walter GILLINGS)

"Alias John Wyndham (1903-1969)"

- (a) Stardock 3 January 1970 (by Mike Ashley)

"El Mundo de John Wyndham"

- (a) Thesis (in Spanish)--the definitive work so far on Harris' life & writings (by Angel-Luis PUJANTE, at the University of Barcelona)

There have been several televisionizations of his stories, and full-length feature films of at least three:

THE DAY OF THE TRIFFIDS
THE MIDWICH CUCKOOS (as VILLAGE OF THE DAMNED)
RANDOM QUEST (as QUEST)

(c) P. A. Stephensen-Payne 1977

LETTER FROM JOE VUCENIC

(Joe sent a long letter of critique on the seventh issue of SFC. I have left out those areas which I felt were merely technical, and amounted to differences of opinion on format, amount of detail, etc.)

I realize that it's perhaps easier said than done, but more attention should be given to getting the cover repro on the page that lists it or the adjacent page. A. I have always felt that it is more important to reproduce the rarer items which an author has produced. Since these are usually older, this would tend to produce an unbalanced mix of reproductions/text, so I have chosen deliberately to merely present covers in chronological order for this issue.

If you cannot locate books, either new or old, which are mentioned in SFC, they may probably be ordered from me through my mail-order service. We stock or have access to virtually all new books, and have over 50,000 used books in stock at all times. The address is the same as the one for subscriptions, see page 2.

LETTER FROM HARRISON T. WATSON, JR.

In a letter in SFC #5 (p. 46), Jonathan White mentions a pornographic, non-sf, novel by Jack Vance entitled HE'S MINE.

I have a copy of this book. It deals with female-male domination, lesbianism, male-female domination, and conventional sex. Details are:

HE'S MINE, Jack Vance, Unique Books, Inc., Buffalo, NY, 1967, #UB 133, 95¢, 160 pp., wraps, "an original Unique Book" and "Copyright 1967 by Jack Vance"

The Jack Vance who writes science fiction and mysteries is reported to strongly deny writing this book. I am convinced after reading HE'S MINE that it is not the same Jack Vance. The style, vocabulary, plotting, descriptions, syntax, structure, and characterizations are those of a complete stranger. Vance's "signature" is unmistakable and it does not appear in these pages.

(Ed: I attended a science fiction convention in Vancouver in 1978, where Jack Vance was a guest, and talked to him, as well as to Tim Underwood (co-publisher of limited editions of Vance's hardcovers), and a number of Vance fans and collectors. Apparently there is more than one pornographic work published under the name of Jack Vance. This work is not the work of the Jack Vance who writes sf.)

LETTER FROM ROBERT A. W. LOWNDES

Your Science-Fiction Collector is a splendid publication. I was particularly delighted with the splendid job done by Messers Marshall and Waedt in the 3rd issue on my Health Knowledge magazines. Many of the original sources listed were news to me--I'd have noted them in the magazines had I known. I have a few--very few--corrections to make, as well as some addenda which may be of interest.

MAGAZINE OF HORROR: In the August 1963 issue (#1) "The Maze and the Monster" by Edward D. Hoch, and "Babylon: 70 M" by Donald A. Wollheim were originals. "The Man with a Thousand Legs", by Frank Belknap Long was slightly revised by the author for this reprint. I suggested that some minor passages in the original now seemed to be unnecessarily dated and would come across to present-day readers as mannered or arty, without really helping the story. He agreed and reworked them.

In the November 1963 issue (#2), the same thing applies to "The Space Eaters" by Frank Belknap Long, though to a lesser extent. Jeryl L. Keane should be Jerry L. Keane (author of "The Other One"). "Clarissa" first appeared as "The Gourmet" in the December 1939 issue of Paul Freehafer's fan magazine, "Polaris". It was very slightly revised, and the title reduced to "Gourmet" for Renascence. A new opening was written for the MOH version.

In the January 1965 issue (#7) Ed M. Clinton's story "A Way with Kids.", finally saw publication. I had accepted it, and it had been set up, for Future back in 1959. I took a set of proofs with me when I left Columbia Publications, and discovering from the author that it hadn't been published elsewhere, ran it in MOH.

Back to #2: "The Charmer" by Archie Binns, was from a 1928 issue of Ghost Stories; I no longer recall the date, or the original title. The plot that Ghost Stories used was that the stories were all true, "as told to" some professional writer. That was abetted by trick photography which sometimes resulted in some rather real-looking apparitions, although the poses of the models were often unintentionally funny. The story was considerably cut and reworked, as another aspect of GS was to have the stories written as narratives, avoiding the appearance of real fiction plots for the most part.

In the Spring 1967 issue (#15), "Lillies" is a substantial rewrite of "Lure of the Lily", which had appeared in the Canadian Uncanny Stories. It's about 50% longer, I'd say, and adds up to quite a different story. (Ed: an index to Uncanny Stories will be presented in the next issue (#9) of SFC).

In the March 1968 issue (#20), "The Voice" was another substantially reworked piece from Ghost Stories. The original title was "Our Haunted Taxi Ride", and I changed the "hideous, brutal negro" in the original to something less racial.

In the September 1968 issue (#23), "Leapers" is a substantial rewrite of "The Leapers", although it's not quite so much of a new story as was the case

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with "Lillies".

In the March 1969 issue, "The Oak Tree" by Dr. David H. Keller, is the first chapter of his book, "Tales from Cornwall", several chapters of which had appeared earlier in Weird Tales, Marvel Science Stories, and Stirring Science Stories. I managed to get the series up to and through the "Lord Cecil" episodes before we went under. I'd have run the entire book had the magazine lasted, although some of the chapters--particularly the later ones--are rather weak and can't really stand by themselves. MOH readers did get to read the best parts.

In the Summer 1970 issue (#33), "The Road to Nowhere" is in effect a new story which incorporates my earlier tale, "Highway" and does something different with it.

STARTLING MYSTERY STORIES: In the Winter 1966/67 issue (#2), my story "The Other" is a reprint from the April-1941 issue of Stirring Science Stories.

In the Spring 1967 issue, it's Harringay, not Marringay, who is tempted, in the delightful story by H. G. Wells. The reprint from Ghost Stories required less reworking than usual, though again I don't recall the original title.

In the Summer 1967 issue (#5), "Behind the Curtain", by Leslie Jones had originally been accepted for Chase magazine; I ran it because Jones had rewritten it according to my suggestions, to give a touch of the weird which enough hadn't been done with first time around.

In the Spring and Summer 1968 issues (#8 & #9), Jay Tyler was not remembered as a penname I'd used myself during the Columbia days. All to the good; it gave me a chance to see how readers responded to stories by the editor when they didn't know that's who it was. (I had the feeling that some of my own efforts were overpraised; the ratings on these two struck me as more realistic.)

In issue #11 (Winter 1968/69), "Wolf Hollow Bubbles" by Dr. David H. Keller, was originally published as a booklet in the mid-30's. Mrs. Keller sent me a copy to see if I'd like to reprint it; I would, and did. "After Sunset" by Philip Hazelton, was to the best of my knowledge, the first vampire story in the fantasy maga-

zines written from the viewpoint of the vampire. Unfortunately, upon re-reading it, I found that the ending had a flaw which utterly ruined it for sophisticated readers. Since there was no way of finding out whether the author was still alive, let alone getting in touch with him, I rewrote the ending.

In issue #14, "The White Domino" by Urann Tahyer was the last of the tales I picked up from Ghost Stories and quite the best in its original version; just a few quarts of corn had to be removed.

In issue #15 (Spring 1970), something had to be done about a whopping discrepancy in Paul Ernst's "Horror Insured", that I'd noticed and written to Editor Wright of Weird Tales about, back in 1936. (He published the letter without comment.) Dr. Satan's henchman, Girse, was utterly consumed in the previous story, "The Consuming Flame" (SSS #14), but in the next story there he was alive and all too well--without any explanation. So I wrote in an explanation, hoping that HPL would not be too angry with me, since I stole it from one of his finest stories.

In issue #18 (March 1971), "Drone of the Living Dead" should be "Drome of the Living Dead". The story was about a drome of zombies flying fighter airplanes in WW1.

FAMOUS SCIENCE FICTION: Issue #1, Winter 1966/67: Mark Owings wrote me a letter protesting my use of the title "The City of Singing Flame" for Clark Ashton Smith's story, claiming that it was "The City of the Singing Flame," and urging me to fire my proofreader. However, Mark was thinking of the Arkham House version, which combined the two "singing flame" tales that originally appeared in Wonder Stories under the title that included the word "the". I used the original magazine version, which did not include the "the" before "singing flame". There may have been other differences too: I didn't have a copy of the Arkham House reprint for comparison.

Issue #7 (Summer 1968): "The Fires Die Down" by Robert Sijverberg had orig-

inally been scheduled for the June 1960 issue of Future Science Fiction, and, of course, was listed on the cover. Silverberg hadn't sold it since, and I have confidence in my assessment of good stories, so we got it into print at last. No masterpiece, but good reading.

Issue #8 (Fall 1968): This misprint's delightful. "Art of Artiness" by Lester del Rey should be "Art or Artiness". Lester would hardly undertake the needless task of telling various clowns in science fiction how to be "arty".

Finally, there's the matter of Chase. I put the magazine together, but it was a package deal from some fellow in California. The third issue was considerably short of material needed to fill, so I selected some of the short stories. Then the deal with California was cancelled and the magazine turned over to me. I prepared the fourth issue, but we were just about to send the dummy to the printer when the returns on the first two issues came in. The publisher asked me what the editorial expenses in the fourth issue would be, and when I told him, decided to kill the magazine immediately. That was the first of several completed issues of my titles which got just that far, but no farther. You listed all the others.

Avalon Books: I edited the entire series except for the first four to be released in 1958. Mike Tilden took over, when I resigned, to be effective after turning in the book for December 1957. However, a few months later, Tom Bourgey called me saying that Mike just hadn't worked out and would I consider coming back. Well, Tom always treated me fairly, and I found I could use a little extra income, so I went back. However, after about ten more years, I'd had enough of editing on weekends, so I resigned again, intending to leave with the December 1967 book. Tom talked me into doing a couple more, since he hadn't found any one to replace me, and I did finally leave with the February or March 1968 book. I may be mistaken, but I don't believe the series was continued much longer after I left, aside from reprints of earlier titles.

LETTER FROM ROBERT REGINALD

The article by Paul Allen in #5 on

"Forgotten Fantasy" was interesting, although incorrect on one point. There were actually two separate companies, Nectar Press (to run Forgotten Fantasy magazine) and Newcastle Publishing Company (to handle the paperbacks). Both of the firms were organized simultaneously, but, as chance would have it, the book line took longer to shape; Newcastle issued its first titles just as the magazine was folding. The last issue of FF was dated June 1971 (but actually was published in April, as I recall); the first Newcastle books were published in July of that year. Both Nectar and Newcastle were owned and operated by a pair of brothers, Alfred and Joseph Saunders, who also ran a bookstore in Hollywood at that time, the Sunset-Vine Bookmart. Nectar was named by their attorney; "Newcastle" came from the street Al Saunders lives on. The magazine died for lack of distribution, or rather too much of it; distributors never lose money on anything they handle. Newcastle started as a quality line specializing in occult nonfiction and self-help titles; the Bangs book was tossed into the first batch of eight titles at the last moment, when we suddenly came up short one book; it was packaged like a non-fiction volume. Later, Doug Menville and I persuaded the brothers to try a fantasy reprint; it did well, and the Forgotten Fantasy Library (we borrowed the logo from the magazine) continues to this day. The brothers shut down their bookstore three years ago; Al Saunders later bought out Joe, and is now sole owned and publisher of Newcastle. Newcastle also distributes several other book lines (Borgo Press, Gick, and a third just added) from its mailing address in North Hollywood.

LETTER FROM DAVE REEDER

Health Knowledge index (SFC #3) should include:

THRILLING WESTERN MAGAZINE #6 (Fall 1970)

Hell Hogan's Funeral--Clee Woods (Ace-high Mar. 18, 1929)

Wolf--Palmer Hoyt (Ace-High June 3, 1929)

Lonesome Stakes a Claim--Robert J. Pearl (Popular Magazine May 20, 1927)

The Luck of Roaring Camp--Bret Harte (Overland Monthly, August 1868)

The Lady or the Trigger--Charles Tenney Jackson (Popular Magazine, February 20, 1925)

The Parson of Oxbow Bend--Roy W. Hinds (Popular Magazine July 7, 1925, as "The Preachin' State-O-Mainer".)

LETTER FROM RICHARD H. GILLIAM

Here's a question for the "Information Please" section of The Science-Fiction Collector.

On page 246 of ALL IN COLOR FOR A DIME (Ace paperback 01625, copyright 1970, \$1.50, edited by Dick Lupoff & Don Thompson) the introduction to Harlan Ellison's essay states Ellison's first published item was a letter in a comic book.

Does anyone know the title and issue number?

(This column has been sadly missing in the last few issues. It will be revived for the next issue, providing I get a sufficient number of questions to answer.)

LETTER FROM DENNIS LIEN

Sf porn is not the Ultimate sf genre: at least, I seem to have stumbled upon one far more disgusting; evangelical Christian sf. I was browsing the sf section of a bookstore in Vancouver just before Westercon when I noticed three spines new to me and after examining, bought them all. They are from the Christian publishing houses and, alas, by my reckoning all sf--two future war stories (both ending with the Second Coming) and one interplanetary. (All paperback) For those interested:

Myra, H. L.--No Man in Eden (Waco Texas: Word Books #90049, 1975)

"A mind-stretching journey into God's other worlds, the story of a young husband-wife love wedged apart by strange phenomena and a trip beyond the quasars." Copyright 1969, presumably a hardback?

Cohen, Gary G.--Civilization's Last Hurrah (Chicago: Moody Press 1568-7, 1975)

Reprint of a 1974 hardback, apparently. Godless commies routed by God in story "beginning at a year not far from A.D. 2000."

Tatford, Frederick A.--The Clock Strikes

(Fort Washington, PA: Christian Literature Crusade; no number; 1971, 2nd printing 1972.)

Near-future Arab-Israeli War; a European Empire; and the Rapture. Author claims influence from Sydney Watson's THE MARK OF THE BEAST. (Ed: The Watson title is in the Bleiler Checklist.)

A couple of other obscure books and publishers (not religious):

Moore, Isabel--The Day the Communists Took Over America (New York: Wisdom House; Giant G-1; 1961)

Fictionalized anti-"better red than dead" tract. Blurb: "The author is a specialist in the study of Communism's rise to power... Her work has appeared in such outstanding magazines as McCall's, Redbook, Cosmopolitan, Ladies Home Journal, and the Readers' Digest."

Fisette, James J.--The War of 1974 (Minneapolis: Post Publishing Co.; no number; 1965.)

US-USSR nuclear war, heavy on strategy discussions. I've seen 4 or 5 of this in Minneapolis; never anywhere else.

On SFC #3: The Health Knowledge magazines had among them reprinted no less than 44 of the 55 stories published by Strange Tales. Seven of the other eleven have been reprinted one or more times by other sources, leaving just four stories available only in Strange Tales: Henry Whitehead's "Sea-Tiger" (Oct. 1932); Gustav Meyrink's "Bal Macabre" (Oct. 1932); Sophie Wenzel Ellis' "The White Lady" (Jan. 1933); and Charles Willard Diffan's "The Terror by Night" (Jan. 1933). Does anyone know of any reprintings of any of these 4 titles?

If anyone is curious (or notices at all), the Jerome Clark in Magazine of Horror 9 is the same one who is now an editor of Fate. (I went to school with him.) This is, I believe, his only admitted fiction...

(Ed: I will have more from Dennis Lien's 10-page! letter next issue.)